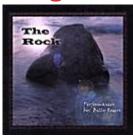
Mp3 Billy Rogers - The Rock



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Praise Worship Music. The Rock music CD with performances by Singer, Billy Rogers contains a selection from a handful of beloved praise and worship songs that have been written and produced by the Contemporary Christian Industry and it's gifted Artists 11 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: A Collection of Praise and Worship songs on CD as performed by Artist, Billy Rogers It is an honor to breathe my own style into these remarkable songs to give praise and glory to Him, the breath of life. This CD is not about Billy Rogers but is about to whom he belongs. This musical production strives to wield the songs contained in it as weapons of our warfare. The music on this CD is diverse; it cries out, shouts out, calls out and sings out praises to the Lord. It is my fervent prayer that this music will deeply touch and move many hearts and souls. Let God be magnified. It is my hope that the listener will become a participant of such praise and experience the powerful presence of Father God; the God of light; the God of love, the God of life. "He inhabits our praises" Many rich blessings to youBilly Rogers Prov 3:5-6

Rogers grew up in the Maryland/Washington D.C. area and attended school in the suburbs. Rogers sang and performed since childhood but started his professional musical career at the age of 16. He received his vocal training from Art Colevis, whom notably coached Roberta Flack and Goldie Hawn. Billy Rogers performed in the Rock Roll club circuit throughout the East Coast and as far south as Cuba including various USO shows. Rogers worked for the Danny Joe Brown Band (Molly Hatchet ex-singer) under the CBS Epic Label as directed by Outlaws Band manager, Charlie Brusco. Rogers spent time opening for Greg Allman with his Allman Brothers Band in the early 1980's. In Rogers' road travels he met renowned Guitarist, Richie Sambora and was offered the lead singer position in the band Bon Jovi, as there was

BIO: Singer/Songwriter, Billy

conflict within the band before its reconciliation and ultimate success in the late 1980's Occurring in Billy Rogers career in the early 1990's Jay Warner of Burbank California offered a publishing deal to Rogers after a positive meeting and review of his written musical works. Warner handled the publishing of Lionel Richie, Rick James and also negotiated publishing deals for MC Hammer's career. Rogers met Ike Turner of Ike Tina Turner while singing in Carlsbad, California. Rogers singing and his musical abilities wowed Ike. Rogers subsequently sang and wrote with Ike Turner as well as traveled abroad and in the ensuing period produced the Ike Turner Billy Rogers Maxi-Single CD "I'm Blue". Because of opposing philosophies between Rogers and Turner the musical partnership was dissolved in the aftermath of the Tina Turner abuse controversy, which surrounded the release of "I Tina" and the movie "What's Love Got to Do With It". The Ike Turner Billy Rogers CD in spite of the strife received strong reviews from Billboard Magazine, Larry Flick, Singles Reviews published January 14th 1995. Philippians 3:8 "and do count them but dung, that I may win Christ" Philippians 3:13-14 "forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark of the prize of the high calling of God in Jesus Christ" Rogers took a sabbatical period in his musical career and since then initiated a spirit led, fulfilling career in Contemporary Christian Music. Since his spiritual renewal and growth Rogers has worked in various Prison Ministries, with organizations like the notable, Bill Glass Prison Ministries / Champions for Life and has served along with now minister, Tully Blanchard formerly of the Four Horsemen and World Wrestling fame. Rogers currently sings and performs at prisons, assorted churches and events as scheduled. Correspondingly, Rogers has written numerous worship songs and is currently working on his original Contemporary Christian CD "Behold the Dreamer Cometh". ***These songs are licensed pursuant to Federal Law - Compulsory License to AMFB Records from the designated publishers / writers

exclusively for Billy Rogers performance. ####

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