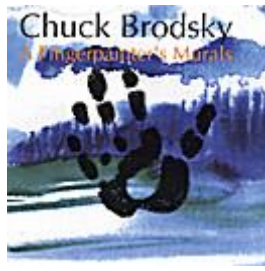


# Mp3 Chuck Brodsky - A Fingerpainter's Murals



[DOWNLOAD HERE](#)

Singer-songwriter, folk, story songs 12 MP3 Songs FOLK: Modern Folk, FOLK: Traditional Folk Details: This down to earth musical storyteller, with his dry, barb-witted social commentary combined with a deep underlying compassion, knows that the best stories are the little things in the lives of everyday people trying to muddle through with some grace. His great gift as a writer is to infuse these stories with humanity and humor, making them resonate profoundly with his listeners. His spoken introductions to his songs can be as spellbinding as his colorful lyrics, which he brings to life with a well-travelled voice and a delivery that's natural and conversational. His groove-oriented strumming and fingerpicking draw on influences from the mountains of western North Carolina where he now lives, and from lots of different good old traditional folk stuff of all kinds. Chuck Brodsky's songwriting pokes fun at political corruption, road rage, mischief he made as a kid, even dumping garbage in the river; he sings about unsung heroes and forgotten but incredible people...odd characters from the game of baseball, migrant fruit pickers, the Goat Man, a clown, or Radio, a developmentally disabled man and the love showered on him for 40 years at a high school in South Carolina (this song was used in the 2003 movie Radio). In addition to being fixtures on the Dr. Demento show, his songs have been recorded by Kathy Mattea, David Wilcox, Sara Hickman, Chuck Pyle, and many others, and his tune Blow em Away was selected by Christine Lavin for Shanachie's 1996 Laugh Tracks album. He's appeared on nationally syndicated radio programs Mountain Stage, Acoustic Cafe, and River City Folk, and has performed three concerts of his celebrated baseball story songs at the National Baseball Hall of Fame. Chuck's debut album, A Fingerpainter's Murals, (1995, Waterbug Records) was a critical favorite with its collection of vividly rendered stories--from a farmer losing his land ("Acre by Acre") to a washed-up pitcher trying to hold on a little longer ("Lefty"). In 1996, Chuck signed with Red House Records and released "Letters in the Dirt," introducing us to great

characters such as a roadside peach vendor ("Bill Annie"), and the first white baseball player in the Negro Leagues ("The Ballad of Eddie Klepp"). The album earned critical raves, and his 1998 release, Radio, was even more widely acclaimed for its great stabs at our laughable culture, like "The Come Here's the Been Here's," "Our Gods," and "On Christmas I Got Nothing." Last of the Old Time, Brodskys third album for Red House was released in 2000, and further cemented his reputation for telling it like it is with songs about phony politicians on the campaign trail (He Came to our Town ), secret meetings (The Boys in the Back Room), and Schmoozing. In the summer of 2002 Chuck released The Baseball Ballads, which Tim Wiles, Director of Research at The National Baseball Hall of Fame calls a new chapter in the folklore of our national pastime. Color Came One Day, produced by JP Cormier, was recorded in Cape Breton, Nova Scotia, and was released in 2004. Arthur Wood of FolkWax wrote I humbly assign this recording a FolkWax rating "10" out of "10," only because I can't award an "11." His most recent effort, Tulips For Lunch, produced by JP Cormier, was recorded in Cape Breton, Nova Scotia, and was released in April of 2006. Chuck has toured extensively throughout the US, Canada, and Ireland for 14 years, playing at folk festivals such as Tnder in Denmark, Edmonton, Winnipeg, Kerrville, Philadelphia, and Strawberry, as well as the Lincoln Center Out of Door series in New York, among others.

[DOWNLOAD HERE](#)

### Similar manuals:

[Invention Of 'Folk Music' And 'Art Music'](#)

[Folk Music: The Basics - Ronald Cohen](#)

[Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States - Kip Lornell](#)

[MP3 Bambir - Quake: Avant Garde Armenian Folk Music](#)

[MP3 J - Little Folk Music](#)

[MP3 Crossing The Borders: Celtic Folk Music - FOLK: Traditional Folk](#)

[MP3 Countrybandists - Russian Bluegrass & Folk Music](#)

[MP3 Dom - Remember Me - New, Original Folk Music For The American Soldier](#)

[MP3 Carpathian Folk Quartet - World Music-Folk Music-Gypsy Music](#)

[MP3 Samovar Russian Folk Music Ensemble - Some More Of Our Best](#)

[MP3 Robert Marr - Live At Flint Folk Music Society](#)

[MP3 German Folk Music / Polka Express - Heimatklänge Vol. 1](#)

[MP3 East European Folklife Center - Balkanalia: Urban And Rural Folk Music From The Balkans](#)

[MP3 Anne Milligan - Thoughts Of Home: Traditional American Folk Music](#)

[MP3 The Missing Parts - Folk Music From An Undiscovered Country](#)

[MP3 Jude Roberts - Jude Roberts Studio Performance To Support The Borderline Folk Music Club](#)

[MP3 Singing Tree - Singing Tree: Folk Music With A Classical Twist](#)

[MP3 Don Ohman - Const. Folk Music Song One](#)

[Revival: A Folk Music Novel - Scott Alarik](#)

[MP3 Bigg Hamp - Grown Folk Music](#)

[MP3 Helena Greathouse & Mark L. Greathouse - Czech And Slovak Folk Music](#)

[MP3 Anna Rie - Electro Folk Music](#)

[MP3 Bob La Beau - Fun With Folk Music](#)

[MP3 Tchiya Amet - Celestial Folk Music](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)