

Mp3 Conborn - Sitar-projects



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The meditative sound of the indian sitar combined with jazz, funk, trance or just solo- let your mind travel with this worldmusic/ east-west fusion. 10 MP3 Songs EASY LISTENING: Lounge, JAZZ: World Fusion

Show all album songs: Sitar-Projects Songs Details: Born in Berlin in 1979 and still living there, I play different instruments: sitar, piano, drums, jews harp, xylophon and bass. I am influenced by classical indian music, jazz, funk, european classical music, trance, world-music and also rock-music. I took part in different bands and record in my homestudio (overdub-method) with pro tools (program) since 2001. I have made a technical education as audio engineer at the SAE-Collage in Berlin. Now I earn my money as part-time social worker (diploma) Sometimes I have sitar-concerts (solo or with a tabla-player). I got inspired on two journeys to india. This CD is a compilation (2004-2007) of all my sitar-songs I recorded at home - an east-west-fusion CD, spiritual and psychedelic. Everything is played and produced by me (Constantin Borngesser), exceptions are marked. About the tracks (detailed infos on conborn.de): 1+8. Sitarophon (4/2007)-sitar, xylophon, cajon, bass- very melodic and groovy (4+6/4). Length- 5:01 short version, 7:58 original. 2. Between The Worlds (1/2005)- an interplay between sitar and piano with drum, bass and an selfmade sample from india(6/8 jazzy)- 5:25 3+9. Xylotrance (12/2006)- space-trance with pc-beat, bass, xylophon and sitar- a dance song! (9/8) 5:23 / 7:19 4. Ganeshas Funk (12/2006)- is played by my former group "Ganesh Grooves" with Robert Mai on tabla, M@tze on jews harp (dan moi-vietnam), Matti Winter on didgeridoo, Pierrick Leu on bass. Percussion, voice, sitar and arrangement by ConBorn. Ganesha is an indian god (with an elefant-head) for luck, son of Shiva and Parvati. (4/4,7/8) 7:13 5. Chilling Sitar (10/2005)- simple interplay between sitar and jews harp (chomus-yakutia) with bass, keyboard-flute, pc-beat and tabla. (4/4) 3:25 6. Moutaintrip (06/2005 12/2006)- psychedelic trance- this second version is with sitar, bass, wurlitzer e-piano, pc-beat, jews harp (chomus-yakutia) and many

effect-sounds, earlier version without bass, but with didgeridoo and e-piano-bass- ...greetings from goa!
(4/4) 6:27 7. Sarasvatis Dream (03/2006)- Sarasvati (also called Parvati) is an indian goddess for music, she rides on a swan and sleeps after her return... with sitar, tabla (by Robert Mai), bass and percussion.
(4/4) 4:36 10. Alaap Rupali (12/2006)- a solo sitar song, only with automatic tanpura and my voice- very relaxing meditativ. Alaap is the first part (without metrum) of a raga (classical north-indian music) Total playing time: 58 min Please also listen to all the songs with headphones!

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