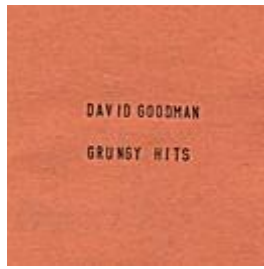


Mp3 David Goodman - Grungy Hits



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Pushes the edge of psychedelic pop and combines looped beats with warm guitar, wicked samples, and insane lyrics. 7 MP3 Songs POP: Quirky, ELECTRONIC: Breakbeat/Breaks Details: David Goodman Est. 1979 Since his earliest years, David has experimented with recording. His first album was a collaboration with his cousin Ben Greene. It was appropriately titled "Ben and Dave Sing." In all, over two copies were printed of this seminal work. It was later incorporated into the epic work "The Dytchdyggers: On Holey Ground" (Sons of the Dytch) which has since disappeared. This album contained such tracks as "All I need is a friend" and its emotional reprise, along with "Weepy" which incorporated the sweet tones of a finger-picked classical guitar with a recording of Ben urinating. He went to incorporate Brian Perry, his brother and a darn good drummer, into the mix, releasing "Coffyn Fyt" still under the "Dytchdyggers" name. "Coffyn Fyt" had a more live feel, since you can hear the drums growing faster and faster on its first track "Foil Rap." You can also hear the hollow ambience of the garage where portions of it were recorded. This has recently been printed to CD but listening to it may be too painful for some people of more delicate composition. It is not available except by request. After this, Ben and Dave went on to record an album completely in the guest room of their Grandparents' house. This album was done on a four-track and features David playing bass, keyboard, harmonica and guitar. It features the heartrending "Chandra's got a boyfriend" and the classic "Tapeworm named Charlie." It is not available though a few copies were made for our gold-level supporters. In 1998, David Goodman met up with Rich Merlino, a bassist, guitarist and songwriter and formed a true band, also called "The Dytchdyggers." They stayed together for six months, with various bass-players. After playing three gigs, they met together and recorded the first album without overdubs (excepting vocals) which had ten original songs by David Goodman, played both with the full band and acoustically with just David and a guitar. Over twenty copies

were made of this break-through release. In 1999, David starting working in a recording studio. There he recorded off and on, not having much to work with since the break-up of the Dytchdyggers. In early 2000, he met Rachel Davis, the love of his life. This inspired him to write more music and he took a trip to North Carolina to visit Ben Greene once again and create a new album. Under intense stress and sleep deprivation, they managed (with the help of Rachel and Linda Perry and Ben's friend Josh) to create the mind-tearing "Pig Deal" (Pork and a Spoon) This album has no commercial value but contains 28 tracks of pain. The cover features the severed head of a pig surrounded by a lovely flower arrangement. Its most noteworthy track is the classic tune by Ben Greene entitled "Uncle Tom's Segregation Song" in which David plays swamp-flavored lead on his Strat and impersonates a raving preacher. T-shirts were printed but only band members got them. The CD is not available except by request. In 2001, David learned Pro-Tools and his life was changed. The album "Grungy Hits" reflects that fascination with the amazing world of Mac-driven Pro-Tools power. Other tracks are available as MP3's online at mp3.com/davidgoodman and also on his own website and record label, decadentartworks.com, a site that also contains prints of his artwork.

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