## Mp3 Dennis Hart - Songs With The Whales



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Ambient whale noises for relaxation. 12 MP3 Songs in this album (57:02)! Related styles: ELECTRONIC: Chill out, NEW AGE: Ambient People who are interested in Schiller Jean Michel Jarre Alan Parsons should consider this download. Details: On this CD you can hear whale songs by orcas, sperm whales and humpback whales which, sensitively and in empathy with them, the composer Dennis Hart has combined with his man-made sounds, rhythms and melodies. While a bloody history has conjoined people and whales for centuries, here you can experience a unique harmony between the underwater world of the sounds of whales and our notion of music. For the most part you hear the whales voices as authentic original underwater recordings. When the transition to man-made music is made, minor changes and adaptations in rhythm have been needed. There are basically two kinds of whales: baleen whales (such as the minke whale, blue whale and humpback whale) and toothed whales (e.g. orcas and sperm whales). While baleen whales sieve water through their great mouths so that crustaceans and so forth are caught in their bristles, toothed whales are real hunters. The orca is the undisputed king of the oceans it hunts seals and fish. The sperm whale, for its part, holds the world record for diving. It can stay underwater over an hour and at the same time venture down to a depth of ten thousand feet. By preference it feeds on huge deep-sea octopuses, which it fishes out in fierce struggles. Whereas baleen whales use their voices exclusively to understand one another, most toothed whales use their sound-making organs as sonar, a kind of echo-sounder. Sperm whales need this sonar system to be able to orient themselves in the ocean depths, where there is no light at all, and to detect the octopuses in their protective caves. Sperm whales dont as a result sound at all melodic. Much like dolphins, they only emit clicking sounds, but at enormous volumes. Baleen whales on the other hand use their voices to find one another in the expanses of the oceans, to communicate something and for their love play. Their

voices thus sound much more melodic. Their singing can often be heard underwater almost continuously for hours at a time. Humpack whales in particular are well known for this. At certain depths their singing will travel several hundred miles, and in earlier centuries some seafarers had thus taken them for sirens in the oceans. Old wooden sterns, in particular, made a good sounding board for their sounds to resonate from. It was mainly whalers who consequently imputed the incredible tales of horror about whales. At first only whales that moved slowly and close to coasts were killed, but motorised whaling boats and explosive harpoons later drove almost all great whale species to the brink of extinction. Altogether, over two million great whales were killed in the twentieth century. After many years of heated discussion the International Whaling Commission in 1986 at long last outlawed commercial whaling and eight years later declared the Antarctic Ocean around the Antarctic a whale sanctuary. But Norwegian and Japanese whalers, disregarding the IWC, have continued to hunt whales. There is a danger that whaling on a large scale will flare up again just as whale populations have barely begun to recover. Fortunately, the idea that whales should be protected has today become established in peoples minds almost everywhere in the world. Millions of people take part in whale watching trips every year so as to have seen whales the gentle giants of the oceans in real life at least once. On this CD you can hear the giants as they really sound in your living room. The spectrum of the whales frequencies sometimes reaches beyond the human spectrum, in both the infrasonic and ultrasonic regions. Enjoy this unusual and exceptional CD. Gerhard Wallmeyer - Greenpeace Germany (Fundraising)

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