

# Mp3 Dirty5thirty - Itsnotgonnabelikeitwasbefore



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Dirty5Thirty, a six member, organic hip-hop group from Chapel Hill, North Carolina, is proudly "multi-genred" and borrow liberally from influences in jazz, funk, hip-hop, metal and psychadelia. 15 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: Funk Details: Dirty5Thirty is a six member, organic hip-hop group from Chapel Hill, NC. They are proudly "multi-genred" and borrow liberally from influences in jazz, funk, hip-hop, metal and psychadelia. Their "rap attack meets jam" (Independent Weekly) style has been touted as The Roots meets Soulive, with a little Pink Floyd and Pearl Jam thrown in for taste. Overall, think Jurassic 5 or Outkast with a live band. Check out myspace.com/dirty5thirty and dirty5thirtyfor additional info. -Review - "Itsnotgonnabelikeitwasbefore" The Independent "...there's an obvious three-part chemistry evident among Greensleeves and Geno Eaves and their tight backing band, an impeccably tasteful rhythm section providing a perfectly grooved framework for Josh Gangway and Zach Warkentin to ease sly, high-treble, arpeggiated guitar lines into the mix. A handful of instrumentals showcase their prowess, and--more importantly--a knack for experimenting with texture. Sleeves and Eaves are respectful emcees, too, managing complicated time signatures and twisting internal rhymes on nearly every track." Grayson Currin -Chill Hop Up Coming Weekly "This may be the birth of a new genre of music; a new niche that will, once again, bring the world spotlight back to the southeast. It wouldn't surprise me ... these guys are really that good." Brian Dukes Arts Entertainment Editor Album Review of ITSNOTGONNABELIKEITWASBEFORE -Chapel Hill musicians' blend is better than Starbucks The East Carolinian "I still can't get over how this band merges so many sounds into one unifying symphony. More than that, I truly admire Dirty5Thirty's ability to accomplish this in an industry that's so willing to give in to the mainstream just to make money." Joseph Minnich, Staff Writer March 30, 2006 Album review for ITSNOTGONNABELIKEITWASBEFORE -Dirty5Thirty - Itsnotgonnabelikeitwasbefore Performer

Magazine "Chapel Hill's own Dirty5Thirty has purposely produced a very lo-fi record that leaves a mark on the southeast hip-hop community. It's not unusual for a group to fuse jazz, reggae, and hip hop, but Dirty5Thirty pulls it off extremely well, at times letting the listener forget that it actually is a hip-hop album."

Kenneth Gambill

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