

Mp3 Emergence - The Science Of Suffering



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Dark, electronic and driving, with danceable beats and industrial-style guitars. 12 MP3 Songs

ELECTRONIC: Industrial, **ROCK:** Goth **Details:** EMERGENCE was formed in 1998 by founding members Robert Holman (aka Raggedyman) and Erik Kosnar (aka Vathan K) as an experimental gothic-rock/electro project. The duo soon enlisted the aid of Noel Johannes on keys, and spent a turbulent inaugural year trying out first one guitarist and then another, and then a third. In 1999 Noel left the band to be replaced by a series of guest performers for the live act, while in the studio Raggedyman and Vathan formed the core creative unit in EMERGENCE. In 2000 the group was joined by Kim Kosnar, (known affectionately as Ms. Anthropy) on keys and bass while Vathan took on the role of live-guitarist. This line-up, augmented by periodic guest performers, has provided the syncretism the group needed to take the scene by storm, performing shows in several US cities from San Fransisco to Chicago and recording and self-releasing three CD EPs in three years. The group appeared at GothCon 2002 in New Orleans, and has won the respect of DJs and fans alike throughout the US and in Europe with crowd-pleasing dark-electro songs like Blue Muse, and The Creeping Hours. In 2003, Corey Drake joined the line-up as the sole live guitar-player, adding a new depth to the live act, and bringing his own unique and heavy style to the song-writing process. The first full-length Emergence CD, "The Science of Suffering", combines provocative vocals, old-school industrial guitarwork, and the blend of dark electronica and hard-hitting beats that has become the hallmark of the group's sound.

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