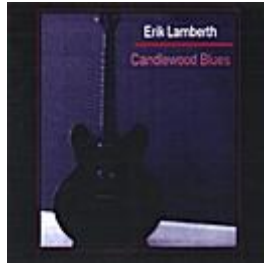


Mp3 Erik Lamberth - Candlewood Blues



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Lively Blues Guitar infused with elements of Jazz and Rock offer an instant likability that just sounds good. 19 MP3 Songs BLUES: Guitar Blues, BLUES: Jazzy Blues Details: "Lively...On the right Track" -Recording Magazine "Erik Lamberth's CD "Candlewood Blues" is filled with amazing guitar-playing and incredible songs. Thanks for adding so much great music to our radio shows. " -"Upper Room with Joe Kelley and Gi Dussault" radio show WVOF 88.5 FM, Fairfield, Connecticut upperroomwithjoekelley.com "Candlewood Blues' can be thought of as a kind of 'encyclopedia' of the blues. The CD contains fairly short, but complete, songs of the various different blues styles. Blues for the guitar is a fairly uncomplicated style, but very difficult to master; what separates the boys from the men is the degree of feeling an artist can convey in his/her guitar. So if you you like to hear the blues played with lots of feeling, 'Candlewood Blues' is for you!" -Jeff, United Kingdom Erik is a Philadelphia area based guitarist blending Jazz, Blues, and Rock influences. He has performed with numerous Jazz and Rock ensembles, and his band Roadrunner performed with Living Color. Candlewood Blues is a collection of Blues and Jazz based guitar instrumentals. Influences such as George Benson, Eric Clapton, BB King, and Stevie Ray Vaughn factor into these original works. There are no vocals, because vocals are not needed in this music - the guitar does the "talking", all with style and arrangements that fit together well. The players listed above are known for their playing. That's because when it comes to this type of music, it's the guitar that stands out. Candlewood Blues takes this one step further, and showcases the guitar in a way that is seldom heard, but sounds immediately comfortable and familiar. "I have been pleasantly surprised at the wide acceptance of these new songs", states Erik. "People tell me how much they and even their kids like my music, from young kids dancing to it, to teens swiping their parents copy of the CD, to teachers playing the CD for her class. I wanted to write songs that just sound good, from the first time you hear

them. I hope I have accomplished that with this CD."

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