

Mp3 Jack Kid - Espresso Ecstasy



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Jack Kid is a sharply witty brew-HA.HA. of espresso folk blended with ragtime, blues, awesome guitar chops, excellent writing and singing. 13 MP3 Songs FOLK: Modern Folk, BLUES: Acoustic Blues Details: Biography Jack Kid, Singer-Songwriter Jack Kid, a Hancock, New Hampshire singer/songwriter, likes to call his original blend of acoustic music "espresso ecstasy" which happens to be the title of his second new CD release under the NewFolk label. Jack describes his distinctive style "a brew-ha-ha of edgy urban folk, blues and ragtime performed in the intimate, private atmosphere of coffeehouses, listening rooms, and house concerts. "Independent Songwriter Web Magazine" adds, "Jack Kid is positive reinforcement in the quality of indie music that is out there today." Others have described Jack Kid's style as "Sharply witty," and WMPG-FM Folk DJ Chris Darling remarks, "A dash of blues, some folk, awesome guitar chops, excellent writing and singing and there you have Jack Kid." A publicity statement issued by Charlie Hunter's "Flying Under Radio" singer/songwriter series of Bellows Falls, VT said, "Kid falls in the New Hampshire legacy of Bill Morrissey-Meets-Greg Brown. Listeners across the country have heard Jack Kid's songs over 50 stations in 30 states. He has appeared on nationally syndicated radio programs like "Rock 'n' Roots" and has been featured as a guest over many folk radio programs. Jack's live performances have been featured at midwestern and New England venues including St. Paul's singer/songwriter mecca, Gingko Coffeehouse and in Boston area listening rooms like The Burren and Acton Jazz Cafe. Jack's easy rapport with an audience comes from his many public performances and having been a public school teacher for twelve years. He is also the author of several published source books, creative underground zines, and his prominent role as a participant in the multi-cultural international mail art movement. Jack Kid's diverse background reflects a journey in song, according to St. Paul. MN arts publicist Bonnie Dean "that invites the listener to make comparisons, dig for memories,

to follow an indicated path of thought. Dean concludes, "Jack Kid states enough of his own journey to give the listener a head-start into completing their own journey when the song is over." Returning to New England from Minneapolis, MN in May 1999, Jack has been performing original songs from his first success "Threadbare" a CD voted in 1998 by Folk DJ Listserv members as an "album deserving wider recognition for a job well done." Already, Jack's second, newest CD "Espresso Ecstasy" is making an impression. "Unisong International Song Contest, 2000" awarded him "finalist" in the Folk/Country category for "Ghost in the Family," Jack's Midwest roots surface in his new CD with the boisterous, humorous country song "Omaha-Cha-Cha. Two solo fingerstyle guitar instrumentals, "Day Lily Rag" and "St. Louis Breaks" are also among thirteen tracks of "Espresso Ecstasy." Other songs include "Lockerbie," a haunting ballad for victims of PAN AM Flight 103. Some outstanding studio musicians appear on Jack's new CD with acoustic instrumentation by the incomparable Billy Novick (clarinet, tenor sax and penny whistle), "Tattoo" band member Leslie Vogel on accordion, Dana McGregor on oboe, Hanneke Cassel on violin, and Seth Connelly on bass. If your taste for music is varied and heartfelt get ready for Jack Kid, a newfolk voice of crackerjack tunes that surprise and entertain.

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