

Mp3 Jenn Lindsay - Perfect Handful



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Acoustic indie rock / folk / singer-songwritery / political 12 MP3 Songs FOLK: like Ani, FOLK: like Joni
Details: "ONE OF THE BEST FOLK CDS OF ALL TIME" --Derek Sivers, CD Baby "DELICIOUSLY
EARNEST...LINDSAY'S BEST SONGS ARE EMPOWERING BATTLE HYMNS FOR THE
PERPETUALLY DOWNTRODDEN." --Entertainment Today (Los Angeles) Hi folks, I took the last year
away from touring and working the biz, and it was the best thing that ever happened to my music. Then I
dropped out of grad school and came back to NYC to make music, and had enough material to make two
albums. PERFECT HANDFUL is cut from the same cloth as my sixth album, UPHILL BOTH WAYS, but
HANDFUL is distinct in its reliance on acoustic folk ballad traditions and on the quirk and spunk of the
antifolk movement. Thematically, the album broaches love, grief, being single, other musicians, and the
music business. Like its precedent, this album was financed entirely by my fans, and I play most of the
instruments on the album. My co-producer Major Matt Mason and I work indie all the way, recording out
of a tiny apartment in Manhattan where the drum kit rests on a bedspread, the microphone pop filter is a
sock stretched over a coat hanger, and toy xylophones take center stage. I think it's an awesome album,
and I hope you do too! XO Jenn

Other Jenn Lindsay
releases: UPHILL BOTH WAYS, cdbaby.com/jennlindsay6 THE LAST NEW YORK HORN,
cdbaby.com/jennlindsay5 FIRED, cdbaby.com/jennlindsay4 GOTTA LOTTA, cdbaby.com/jennlindsay3
THE STORY OF WHAT WORKS, cdbaby.com/jennlindsay2 BRING IT ON, cdbaby.com/jennlindsay "If
Jenn Lindsay's songs got the recognition they deserved, New York would be one receptionist short and
the folk world would be one star richer" Nicky Rossiter, RAMBLES When Jenn Lindsay played a women's
music festival last year in Santa Cruz, CA, the 400-person audience was on their feet several times for

good reason. In her 3-year involvement playing on New York City's underground folk circuit, Lindsay's music has ignited a substantial east coast following. She's just finished her fifth album, THE LAST NEW YORK HORN, and is touring nationally in support of it and her happy transient art-life. Jenn's musical community is the NYC Antifolk scene, a hub of musicians based in the East Village's Sidewalk Cafe, who share a mutual distaste for mediocre, well-packaged mainstream music. Read more at jennlindsay.com

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