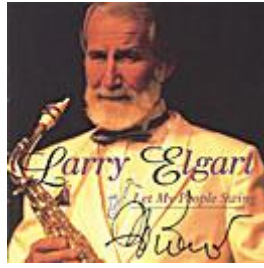


# Mp3 Larry Elgart - Let My People Swing



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Grammy nominated for best sound by a big band. The ultimate in swing music it has the elgart touch, a unique and immediately recognizable sound. 14 MP3 Songs JAZZ: Big Band Details: LARRY ELGART

Larry Elgart has revitalized swing music throughout the 90s and into the new millennium. His *Hooked on Swing* album of standard swing tunes with a contemporary dance beat has sold 5 million copies worldwide to date, making it the largest selling swing or big band record in history. Elgarts diverse musical talent emerged at an early age. By the time he was 17, he was on the road playing in the bands of Tommy Dorsey, Woody Hermans first herd, Bobby Bryne, Jack Benny, Joe Marsala, Charlie Spicak and Red Norvo. In 1952, Larry and his brother formed their own orchestra and with their first Columbia recording, *Sophisticated Swing*, they were an overnight sensation. The band began touring universities and ballrooms and soon became known as Americas #1 College Prom Favorite. The unique style of the band was then, as it is today, built around Larrys graceful sound and stylistic phrasing, known as the Elgart touch. He shapes the contours of an arrangement to fit his alto sax, making it his own distinctive interpretation. There is no mistaking Larrys musical stamp on whatever the orchestra plays. Further addition to the orchestras identity is the pianoless rhythm section, the non-muted rich brass, emphasized by the bass trombone and the use of a percussionist augmenting the drums. The Elgart Touch has distinguished itself throughout the years. An album by that name was one of the five best selling albums in the first ten years of the long playing record. In 1959, *New Sounds at the Roosevelt* won the coveted Grammy in the first year of the Naras Awards. This album has been reissued in 1995 under the title *Let My People Swing*. The phenomenal success of the *Hooked on Swing* series (3 volumes) not only enables Larry to continue to satisfy his dancing fans, but he now delights listening audiences at the major concert halls in the United States and Canada with his *Hooked On Swing* show. As 1990 approached, Larry

Elgart expanded his horizons to Australia. The Australians warmly welcomed him in concerts at the Victoria Arts Centre in Melbourne and the magnificent Sydney Opera House. In 1992, Larry was invited back to Melbourne as the only American artist to perform for the Prime Ministers Olympic Ball which raised over one million dollars to send the Australian athletes to the Barcelona Olympic Games. In 1995, the Ambassador Auditorium in Pasadena, California ended its 20-year reign as a jewel in the crown of American cultural centers. It was an honor and a privilege for Larry Elgart and his orchestra to be chosen to perform this historical final concert. In 1998, Larry released his 55th album, his first live concert album entitled Live from the Ambassador. His most recent album has a distinct Latin flavor that has become so popular. Larry is so smooth with the album Latin Obsession. As Larry explains his lifelong passion, I've always been hooked on swing. It is a valid musical form and, as such, endures always taking on new shapes and colors, whereby new generations can relate to it. It is the kind of music people react to actively and positively. It is a happy form of music. The music of the Swing Era was fun then, and still is now!

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