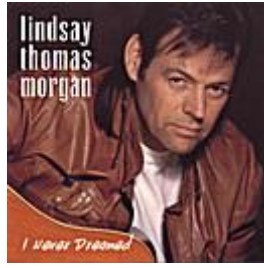


# Mp3 Lindsay Thomas Morgan - I Never Dreamed



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Fresh, new country written and sung from the heart by a song crafter who has paid his dues, learnt the lessons of life, and still does it all with equal joy and passion, along with some musical tributes to traditional style, in writing production. 12 MP3 Songs COUNTRY: Modern Country, EASY LISTENING: Soft Rock Details: Born in Cardiff, Wales, son of a Lay Preacher-Merchant Navy Sea Captain, Lindsay crossed the Atlantic Ocean six times by small cargo steamer, before the age of eight. Lindsay started playing guitar and writing songs at the age of eleven. His first UK recordings were in the duo "John Patterson Lindsay Morgan", and then as the 'Folk-Rock-Gospel' band "The Proclaimers". After moving to CANADA he spent the early part of his performing and recording career, in the Duo "Jacqueline Lindsay", traveling extensively across CANADA, as well as stints in Jamaica, Barbados and Antigua. Then later with Jacqui, founding the band "MORGAN". The "MORGAN" band over a nine-year period (1970-1979), fronted by Lindsay and Jacqueline, were signed to CBS CANADA, then PHONODISC RECORDS. During that time the band went through different changes in personnel. Some of the many talented Canadian musicians that were a part of "MORGAN" for various periods of time included Bill Dillon(LEAD GUITAR)(JONI MITCHEL, ROBBIE ROBERTSON, RONNIE HAWKINS, THE PRETENDERS, ETC), Bob Doidge (BASS)(PRODUCER OF GORDON LIGHTFOOT), Daniel Lanois (LEAD GUITAR)(PRODUCER OF BOB DYLAN, U2, WILLIE NELSON, EMMIE LOU HARRIS, PETER GABRIEL, ETC.,) Rachel Paiement(VOCALIST)(CANO), Ed Roth (KEYBOARDS), Mike Heffernan(KEYBOARDS)(GORDON LIGHTFOOT BAND), Garnet Todd(DRUMS), John Doerr(BASS)(CANO), Bill Cymbala(DRUMS)(SYLVIA TYSON), and many others. Also Lindsay, friend and song writing coach to a young 9-year-old Alanis Morrissette, produced her very first single, "Fate Stay With Me". For a more detailed account of this please visit web site, or read Paul Cantin's "You Oughta

Know". Since becoming a solo performer in 1986, Lindsay has continued to write and produce material for other artists. In 1987 he released his first solo single "Tara" which went TOP 20 and led to his critically acclaimed 1990 debut solo CD "Lindsay Thomas Morgan". The next 5 singles released from that CD all went TOP 40 on Canada's Country Charts. For more info on this CD please visit the "LINDSAY THOMAS MORGAN" self titled CD page. "I NEVER DREAMED" is Lindsay's second solo CD. It includes the song "Flowers", which placed first in the "Scarborough Arts Council Songwriting Contest" TORONTO , CANADA. MUSIC INDUSTRY REVIEWS FOR LINDSAY'S 2ND SOLO CD "I NEVER DREAMED" COUNTRY MUSIC NEWS, OTTAWA, CANADA. Lindsay Thomas Morgan has a booming voice and he writes descriptive songs that contain uplifting messages-in his music! All 11 songs on I Never Dreamed were written by Morgan, and he injects new life into a lot of familiar subjects. Just when you thought you'd never want to hear another trucker song', Morgan surprises you with his creation, "THE TRUCKER SONG". It not only provides a twist to the theme, it also gets your toes-tappin' and makes you hit the 'repeat' button on your disc player - that's a good sign! The lead song, "BILLY JOE" is a melodic 'message' song that stirs special interest -even more intriguing is "OUTLAWS", complete with spaghetti-western concept and arrangement. Morgan delivers the song with touching believability and it comes off as one of the highlights of the album...'hit single' is written all over this one! "A PLACE FOR BROKEN HEARTS" (reminiscent somewhat of Rick Nelson's Lonesome Town) and "HOME IS WHERE THE HEART ACHES" are both top notch country/blues efforts that showcase Lindsay Thomas Morgan's unique vocal work. "FLOWERS" is a bubbly love song full of vocal imagery, while the love ballad "WHEN I WAS GOOD FOR YOU" touches heart and soul. After listening to Lindsay Thomas Morgan sing these songs, two things strike you. You come away with a sense of being entertained; and for one of the few times in recent memory you realize that you were able to hear and understand every lyric of every song without the help of a lyric sheet. Morgan's crystal clear enunciation is front and centre, never slurred, never screamed, and never overpowered by supporting instrumentation. "I NEVER DREAMED" was produced by Darren Walters and Lindsay Thomas Morgan, and recorded at Walters Family Studio in Bright, Ontario. LARRY DELANEY THE RECORD, TORONTO, CANADA. Morgan's an amiable, open songwriter who fits well with soft AC (ADULT CONTEMPORARY) and country formats. No less than six of the tunes on his first album earned chart positions. With this second album, he's moving more into an AC mode, but BILLY JOE' will make a strong first single, with FLOWERS' (with a video) as the follow up.

Well packaged, this is a goldmine for secondary and tertiary radio. \*\*\* RPM Magazine, TORONTO, CANADA. LINDSAY THOMAS MORGAN - "I NEVER DREAMED" Born in Cardiff, Wales, the son of a sea captain, Morgan has made an in-depth study of Canada's country roots, which he gently nourishes with his own warm pop styling. The crossover possibilities are fairly obvious. Morgan is no stranger to Canadian country charts, beginning in 1987 when he gained national recognition. This latest package of Morgan originals should secure him an even greater audience. "BILLY JOE" has been taken as the first single. Other tracks that have single potential include "THE TRUCKER SONG", "OUTLAWS", and a cleverly-written "MR. MURPHY". "THE DRIFTER" is a 20 second instrumental that's perfect for intro'ing and/or extro'ing news or specials. Produced by Morgan and Darren Walters. Recorded at Walters Family Studios in Bright, Ontario. Some pretty fair pickers here as well, including guitarists J.K. Gulley and Wendell Ferguson and Chris Whiteley on harp. The keyboard work is also impressive, ' shared by Walters, Joe Ingrao and Ian Tanner. That's multi-instrumentalist Walters on fiddle. WALT GREALIS.

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