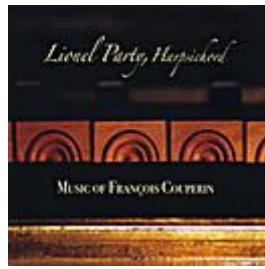


Mp3 Lionel Party - Music Of François Couperin



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Unusual, moving, and fascinating French harpsichord music. 28 MP3 Songs in this album (67:05) !

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this download. Details: LIONEL PARTY, Harpsichord THE FACTS: Born in Santiago, Chile, where he got his musical training. Received a Fulbright to study with harpsichordist Albert Fuller at The Juilliard School, earning a doctor of musical arts degree. Won first prize in the J.S. Bach Fourth International Competition in Leipzig. Active freelance musician. At the Philharmonic: Began playing with the Orchestra in 1984.

Made solo debut in Poulencs Concert champetre in 1991. On the faculty of Juilliard and The Curtis Institute of Music. EARLIEST MUSICAL MEMORY: My mother practicing the piano for hours on end, and me

sitting on her lap as she practiced. When I was four, my parents took me to hear the pianist Alfred Cortot; I remember his warm and intense sound. The first piece I fell in love with was Haydns C-major Serenade.

WHAT MADE YOU CHOOSE THE HARPSICHORD? I began playing the piano at six. When I was eight, I heard Bachs Prelude and Fugue in C-sharp major on the radio; my father said it was being played on a harpsichord. It was ravishing too good to be true! I had to play that instrument. I started at 19; at 25, I had

no time for both, and decided to focus on the harpsichord. HOW MANY HARPSICHORDS DO YOU

HAVE? I have a magnificent French-style harpsichord with a lush, deep, dark sound; a Flemish

harpsichord; and a spinettino in the 16thcentury Venetian style. WHO WAS YOUR MOST IMPORTANT

MENTOR? My Chilean piano teacher, Elena Waiss WHEN DID YOU KNOW THAT YOU WANTED TO

BE A PROFESSIONAL MUSICIAN? I was trained as a professional musician from an early age, and

always knew I would be one. WHAT IS THE MOST DIFFICULT ASPECT OF THE HARPSICHORD?

Maintenance and tuning it is easily affected by any change in humidity. MOST IMPORTANT MOMENT

WITH THE ORCHESTRA: Playing Bachs Brandenburg Concerto No. 3 with Zubin Mehta; he allowed me

to improvise a second movement of my own. MOST INSPIRING COMPOSERS: Bach, Couperin, and others. Lately, Ive become infatuated with the music of Jean-Henry DAnglebert, a late 17th-century organist and harpsichordist for Louis XIV at Versailles. ARE THERE MUSICIANS IN YOUR FAMILY? My daughter plays Baroque violin; my son is a rock musician. WHAT DO YOU LIKE TO DO OUTSIDE OF WORK? Teach, converse, learning to dance, cook, read, and practice calligraphy

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