

## Mp3 Malarkey - Chameleon



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Riffs, rap 'n rhythm in song styles ranging from retro funk to cuban, gypsy and swing: lounge exotica. Spoken word and rhythm ala Byrne, Cake 'n Waits. 10 MP3 Songs SPOKEN WORD: With Music, JAZZ: World Fusion Details: Malarkey is a cross genre spoken word and rhythm band incorporating rock, hip hop, jazz and world beats. Their self-titled debut was described by a local reviewer as "Falling somewhere between jazzy world music and manic spoken word; Robert Baker's spoken word portraits are underlined by saxophone, bass, guitar and percussion..the words stand true, with wit, in a field usually overrun by pretensions, which are thankfully absent on this disc...the only complaint I have is that the disc is too short." The song "Chameleon" was described as "a mamba-esque collage of sounds, rhythms and words that conjures up images of a sinister, shadowy Larry Bud Mellman doing his best Tom Waits." - The Tornado, Summer 2001 "Malarkey dubbed its colorfully covered new album, "Chameleon," a title that summarizes this some-assembly-required collective's expansive repertoire. (A trio in theory, Malarkey welcomes contributions from more than a dozen recognizable local musicians...) However, the meaning of the name "Chameleon" goes beyond the band's ability to weave together free-jazz piano splats, flamenco guitar, Irish jigs, a desert-dive-ready Tex Mex horn section, exotic world music percussion and hepcat, can-you-dig-it wordplay...This is a concept album about a hermaphrodite named J.D. ("A Jane or John Doe/There was no way to know"), and his/her sometimes perverse, sometimes scary, always interesting escapades. Complete with testimonials ("He grew parts, little girls' parts," recalls one rural acquaintance with a convincing trailer park twang), "Chameleon" sets up its story so thoroughly that the abrupt shifts in musical style feel more like plot twists than jarring musical aberrations." - Andrew Miller, Pitch Weekly, January 17, 2002 (Kansas City's Arts and Entertainment weekly) The full length CD is a 21st century shape shifter myth, with chameleonic identities revealed through shifting song styles.

Malarkey is: Robert Baker - words, woodwinds Brian Schey - guitars, bass Colin Sean Mahoney - drums

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