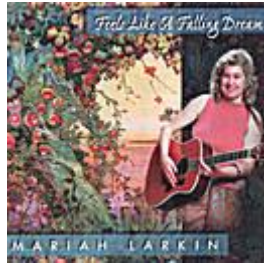


Mp3 Mariah Larkin - Feels Like A Falling Dream



[DOWNLOAD HERE](#)

San Francisco guitarist and songwriter fuses bluesy folkrock spiced with a jazzy feel. Backed by a great band or solo, these tunes will make you want to listen again and again to the philosophical and poetical lyrics about love, nature and loss. 9 MP3 Songs

BLUES: Acoustic Blues, **FOLK:** Folk Blues

Details: Mariah Larkin's original songs are reminiscent of the self-reflective voice and guitar tunings of favorite Canadian musical artists: Joni Mitchell, Jane Siberry, and Ferron. That's because although she's an American musician having played in New York and San Francisco hometown cafes, she's been a lover of Canadian tunesmiths and novelists for over two decades. She was once quoted as saying, "I think that the stork who brought me to my parents home in eastern United States was actually Canadian". If you like heartfelt folkrock music with the bluesy soft feel of raw emotion then check out her debut cd "Feels Like a Falling Dream". The finely crafted melodies and exquisite guitar playing draw you into an intimate poetical journey of different kinds of love: romantic longing, love of nature, and compassionate loving kindness.

'Feels Like a Falling Dream' - Music and lyrics by Mariah Larkin In a bluesy opening tune "Desert Moon" the vulnerable artist is seeking spiritual solace in the everything/nothingness of a simple desert scene: "Desert Moon, release me, into the primal sound". "My Everything" (a classic jazz love song), "Hunger", "All You Really Need is Me" speak to the longing we have for unconditional love and hopelessly try to gratify through romance and sex. Both "Grieve" and "Wish I Was An Angel" share the grief of a loved one gone. The tunes start out with a melancholy acoustic guitar and end with a groovy 80's band rock out. "Nature's Lament" is an ecological jazzy folk song which attempts to make amends for our planet's destruction of the trees, the ocean and air for personal gains. As her title popsong jangles along with "When it feels like it's a falling dream, just roll with it" you find yourself feeling a little more okay with the ups and downs of the courageous heartfelt life. The music and lyrics evoke spiritual feelings and speak to

times of transition. Instead of the typical first cd recording which is uniformly one style of music or a concept album, 'Feels like a Falling Dream' shows off the years of playing diverse styles on guitar. She as studied folk, rock, jazz, blues, classical and new age music as well as playing in rock bands, a women's country band and solo performing. Besides her original songs, she has covered Joni Mitchell, James Taylor, Van Morrison, Leonard, Cohen, Shawn Colvin, Bonnie Raitt, Patty Larkin and the Beatles. In addition Mariah has composed original acoustic instrumentals and has backed up San Francisco poets on both electric and acoustic guitars. In her vocals can be heard the influences of Rickie Lee Jones, Shawn Colvin and Jane Siberry. Review of CD:In the bluesy opening tune "Desert Moon" the vulnerable artist is seeking spiritual solace in the everything/nothingness of a simple desert scene. "Desert Moon, release me, into the primal sound". Romance of "My Everything" and sexiness of "Hunger" are about the hunger we all carry for the possibilities of unconditional love. Both "Grieve" and "Wish I Was An Angel" start out with acoustic folk style melancholy guitar which eventually rocks out with the band; each song trying to emotionally accept love lost and found with lovers, family, spirit nature and finally back to self-love that holds you through the up and down cycles of life. As her title song fades with 'Change is natural as a waterfall' you find yourself feeling a little more okay on the rollercoaster of life. Mariah's inventive guitar sounds are backup by local well-known musicians, drummer and percussionist Kevin Mummy, Eliot Nemzer on tasteful electric guitar, Jack Hines on acoustic and electric bass. Guest musicians Jamie Sieber on cello and Marina Garza on trumpet bring this album to a high level of artistry. Laura Chandler's pop sensibility can be heard in the multitracked production with the band while Mariah's simpler arrangements show her originality on guitar and the power of emotional and symbolic lyrics.

[DOWNLOAD HERE](#)

Similar manuals: