

Mp3 O'donoghue - Sincerely



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Contemporary and traditional Irish Folk 16 MP3 Songs WORLD: Celtic, FOLK: Modern Folk Details: With more than 25 years in the music business Harry O'Donoghue has become a master folksinger, storyteller and songwriter. His comfortable easygoing manner has become a trademark. On stage with acoustic guitar, bodhran, and his gentle voice Harry weaves and interconnects a pattern filled with history and culture. His songs tell the story of Ireland past and present. Add to that, quick wit, engaging humour and ability to draw an audience into his show and a most enjoyable performance is the result. Born and raised in Drogheda on the banks of the River Boyne, just three miles inland from the Irish sea, Harry began his musical career when he was twenty. Folk Masses and performances for the Irish Wheelchair Association were among his first. While working in Holland in 1979 Harry became a founding member of the group Terra Nova. By the mid-eighties the band were touring the U.S. and were signed to Polydor Records. When the group performed their last concert in 1987 Harry embarked on what would become a hugely successful solo career. He's recorded several solo albums, many of which showcase his diversity and strength as a songwriter as well as his unique interpretation of traditional and contemporary folk standards. Harry has performed throughout the U.S. and Ireland in a variety of venues from festivals to concerts, clubs, private events and singer/songwriter showcases. He also hosts singing workshops, passing folk songs along in the oral tradition. He has performed, by invitation, with The Savannah Symphony and has shared the bill with such International recording artists as Mary Black, Cathie Ryan, Andy .M Stewart, Natalie Mc Master, The Furey Brothers, Tommy Makem, Danny Doyle and others. Active in the Savannah community he calls home Harry co-produces and hosts The Green Island Radio Show, broadcast weekly on Georgia Public Broadcasting and streamed live on the world wide web. Interviewing touring artists, reviewing and airing new Celtic music has kept him in touch with the Irish

music scene. He organizes and takes a tour group to Ireland each year, something he delights in and has been doing for many years. He also customizes tours of Ireland for private groups. Harry sits on the advisory board of The Centre for Irish Studies at Georgia Southern University and was voted Best Acoustic/ Folk Artist by the readers of Connect Savannah, 2001, 2002, 2003, 2004

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