

# Mp3 Paper Or Plastic - Best Of Luck To Cody James!



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Hard-hitting piano rock that couldve been written and fronted by Elvis Costello and David Bowie. 7 MP3 Songs POP: Beatles-pop, ROCK: Modern Rock Details: Paper or Plastic has opened for acclaimed rockers The Tubes at the Aladdin Theater in Portland, opened for Bowling For Soup, played the Vans Warped Tour, headlined the Roseland Theater in Portland, opened for Geoff Byrd at the Aladdin Theater, won the Audience Choice award at an under-21 band competition at the Experience Music Project in Seattle, been one of 300 finalists out of 11,000 applicants in the International Songwriting Competition (top 3), and received widespread national college radio airplay. :: :: Paper or Plastic is the Arctic National Wildlife Refuge of music. Largely untamed, but a vast, underutilized resource. The young bands latest release, Best of Luck to Cody James! taps into their rich talent lying just beneath the surface. If properly harnessed, the band feels that the album could power every SUV in America for at least two and a half years. Paper or Plastics story starts backstage at a production of the musical HMS Pinafore. There, two youths, David Pollock (vocals, piano, guitar) and Ty Whittier (guitar), decided to dedicate their lives to surpassing Gilbert Sullivan to be the greatest musical-writing duo who ever lived. After a few noteworthy attempts, their collective path, along with orchestral accompaniment Ian Millhollen (bass) and Joey Harmon (drums), took a decidedly different track from the hallowed composers/playwrights. They developed a unique pop/rock sound influenced by Elvis Costello, David Bowie, The Strokes, Bob Dylan, and Frank Sinatra (yes, seriously). The first show featuring David, Ty, Ian and Joey all together was an invite to Seattle to showcase at the Experience Music Project in February 2005, which proved to be a highly successful debut-- they won the "Audience Choice Award" in front of a crowd who had come to support the other local bands. (If they've ever stolen your fans, they sincerely apologize. If they've ever stolen your girl, they'd gladly do it again, only quicker). Though Pollock and Whittier insist that their best

songs can be found on Paper or Plastics latest release (namely West Virginia, Neckties, Gay Bar, and For The Money - featuring veteran tenor sax messiah Tim Bryson), they acknowledge the significance of their previous two albums. After all, the escapist Come Again and rock opera spectacular The Station (just kidding) led them up to Cody James wide front door. They knocked. He answered. They punched him in the face.

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