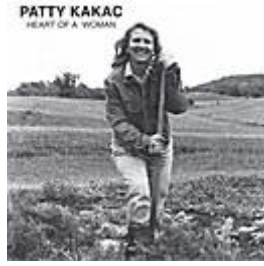


Mp3 Patty Kakac - Heart Of A Woman



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Patty Kakac's first album featuring I'm Just a Farmer and her signature song, Heart of a Woman. 12 MP3 Songs FOLK: Political, FOLK: Traditional Folk Details: Patty Kakac is a professional folk musician who uses her singing and song writing talents to address difficult issues in today's world. She has studied with Stevie Beck, and mentored with Larry Long and numerous folk musicians for over 20 years. As a singer/songwriter she has written the music for several plays for Lakes Country Service Cooperative, Fergus Falls, MN; Educational video for Nursing Assistants, "24 Hours a Day" and she has recorded two albums/CD's featuring mostly original works; "Heart of a Woman" and "Patchwork". She collaborated with playwright, Kathy Ray, of Playing on Purpose Productions, Barrett, MN and has written, directed and performed issue orientated plays for schools and community programs. She is also a performer and singer for "Women Through The Ages" a show of vignettes and music portraying women's stories, performed extensively throughout Minnesota, North Dakota, and Wisconsin. Patty formed a local folk band, Patty and the Pinetones in 1982. Patty and the Pinetones performed at theater concerts, house concerts, yard parties, churches and schools, as well as opening for Bill Staines, The Kingston Trio, Larry Long, and Pop Wagner. She has performed solo for numerous concerts, folk festivals, house concerts, conferences, and community events including Valley City, ND Folk and Blues Fest, Two Harbors Folk Festival, Finn Creek Folk Festival, Northfield Arts Guild, and Northrop Auditorium for Jessie Jackson and with Garrison Keillor in Henning, MN. Patty currently performs in The Granary Girls folk duo with Jodi Ritter. Patty has conducted 3 Artist in Residences since 1998. Patty plays the guitar, autoharp, upright bass, piano, harmonica and penny whistle. Patty is a recipient of an 1999 Individual Artist Grant from the Lakes Region Arts Council to promote her music in both rural and metro Minnesota. Patty lives on a farm outside of Evansville, MN, is a farmer and gardener, raises chickens, keeps a husband and is guiding a 7

yr. old daughter. She conveys her love of the land in her music, in her home, in her remodeled granary which becomes a summer kitchen and treasures the rising

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