

Mp3 Sean Garnhart - Thoughts From The Balcony



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Mellow captivating acoustic piano that relaxes the soul 23 MP3 Songs NEW AGE: Healing, EASY LISTENING: Mood Music Details: Sean Garnharts music has been capturing peoples attention for over 3 decades. He has played in restaurants, clubs, churches, on stages, and in living rooms. Every time Sean sits down at the piano people stop and listen. His music is intriguing and thought provoking. When Sean plays he simply lets his mind and fingers wander over the keys. Beautiful melodies often emote from the piano. Thoughts From The Balcony captures many of those beautiful ideas and offers a peaceful escape. Here is what some people are saying about Sean Garnharts Thoughts From The Balcony: its simply beautiful a true treasure I played it for my three year old son and he was asleep by the second songthank you Sean. I love what I am hearing. We put it on during dinnerit was wonderful. This will be great to meditate with. I cant wait to play this in the officelit is perfect. Heres what Sean says about his album, Thoughts From The Balcony. Ever since I can remember friends have been asking me if I have a recording of what they just heard me play. I have to tell them I dont even know if I could play again let alone have a recording of what I just played. You see, when I sit down to play I dont often have an idea of what is going to come out of my fingers. As I start playing I simply let my mind wander and wait to hear how the piano reacts to what I am thinking. I wanted recordingsI have always wanted recordings. I just had never taken the time to make them. Until now. I recently found a beautiful grand piano in a dark studio in Los Angeles the last time I was out there finishing a movie. I sat down and played. I just played. I didnt know what I was going to play, how long I would play, or whether what I played would be song worthy. But I played. I listened to the piano and was moved by the amazing harmonics it produced. It was almost like the piano and I were having a conversation. While I was playing I realized I was capturing ideas people had been asking me to record all my life. Songs started to take shape so I continued. I

ended up playing for five hours. After I left the studio I spent several weeks sifting through the five hours of recordings. I never went back into the studio I just sorted through the original recordings. I realized much of what I played made me think it painted vivid pictures. As I picked out my favorite songs from those recordings, my CD, Thoughts From The Balcony, emerged. I decided to name the CD because I often play a piano at my church from a balcony. I don't play more than one or two minutes during each service but a thought or two emerges from the balcony each Sunday. The gratitude expressed for my weekly playing helped motivate me to finally capture some of my musical ideas forever. I am very proud of what happened during those five hours in Los Angeles during the summer of 2006. If I sat down to play again for five hours it would never be the same as that recording session. But I don't need it to be. I have Thoughts From The Balcony as a souvenir of that time in my life. I am excited to share that souvenir with you. Enjoy!

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