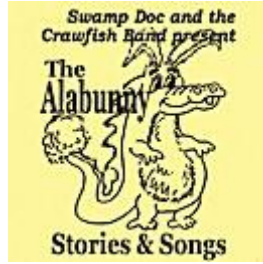


Mp3 Swamp Doc And The Crawfish Band - The Alabunny: Stories & Songs



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Swamp Doc and his friends present amazing animals in story songs that will make you smile. 15 MP3 Songs KIDS/FAMILY: General Children's Music, COUNTRY: Country Folk Details: For listeners 6-9, Luke Wallin has a CD of songs which contain fictional stories. This one is called: Swamp Doc and the Crawfish Band present THE ALABUNNY: Stories Songs. Now, Swamp Doc is what lots of folks call Luke, because he's a storytelling doctor who helps people improve their stories and books, and because he loves swamps and the animals there. In fact, Luke records his music and stories late at night in his Swamp Studio, on the edge of a beautiful green wet woods only two miles from the Atlantic Ocean. Down in the woods live deer, coyotes, foxes, mink, raccoons, possums, and who knows what all. Oftentimes the foxes and their babies come out to play in Luke's garden. By the way, the Alabunny is a creature half alligator, and half bunny. The drawing on the CD is by Luke's dear friend Lloyd Kelly. Visit and see his art at lloydkelly.com/index.html. Luke Wallin comes from a long line of Southern storytellers. He recently entertained an audience of 200 in Louisville, Kentucky, with "Mystery Snake" (the true story of his best friend accidentally throwing an unidentified snake around his neck on a dark night in a boat). He also presented "Granny Dog Solution," about how a Mississippi granny proposed to save a dog from his chicken-killin' ways, and the effect this had on some visiting Yankees. Well, the audience members had two questions: "Are these stories really true?" (Yep.) And, "How can I get more?" In response to the second question Luke has recorded 10 stories as an audio CD titled CONFESSIONS OF A TEENAGE BOBCAT TRAPPER. And readers 9-12 love Luke's novel THE SLAVERY GHOSTS, available from iUniverse.com, [Barnes Noble.com](http://BarnesNoble.com), or Amazon.com. Luke has been writing and singing since he composed "Speed Out a Runner" while swinging at age 3 (according to his Mom). In May 04 he played a

show in Atlanta at the Margaret Mitchell House Museum, along with Broadway star Jim Wann and storyteller Budd Harbis, backed by the Pat Patrick Band from N'ville. In July 04 he and guitarist Mike Stehney played in Mattapoisett, Massachusetts, at a family folk concert to benefit the library. His songs have appeared in film ("Temples of Time" by the Canadian Broadcasting Network), television ("The Enchanted Swamp," his series on Alabama ETV) and radio (a national campaign which ran three years, but which shall remain nameless). His songs have been performed in concert by The Forester Sisters and Annie Freeman (who sang in the Atlanta show with Luke). Luke dreamed one night last year of living in a world where the word "possum" had become politically incorrect. He woke up laughing and made a note, "possum not pc," and when he found it the next morning he wrote the song "Don't Say Possum," which is song #3 on the Love Possums album. Sometimes one of Luke's songs will inspire him to write a book. "The Redneck Poacher's Son" (#9 on L&P) brought forth the award-winning novel of the same name. This novel for young adults and adults was selected a Best Book by the American Library Association, and is available from iUniverse.com. Luke's song "Back to Mississippi" inspired his story "Collecting Butterfish," about an old bluesman and the young white men who want to "collect" him in different ways. This story was first published in The Louisville Review, and will be reprinted in the anthology High Horse, from Fleur de Lis press, in the fall of 04, a collection of creative writing by the faculty of the Spalding University Master of Fine Arts in Writing (one of Luke's two teaching gigs). Luke sings the song when he reads the story, and he has performed it at the Eudora Welty Conference at Mississippi University for Women, and in a number of other venues (especially including his students - a captive audience). Luke is happiest when he's playing music with his friends in the Crawfish Band: Mike Stehney on guitar and harmony vocals, Dave Yager on drums, and Matt Allen on bass. Luke earned an MFA in fiction writing from the Writer's Workshop at the University of Iowa, as well as graduate degrees in philosophy and regional planning. He is Professor of English at the University of Massachusetts Dartmouth, where he teaches in the MA in Professional Writing program, the Honors Program, and the undergraduate Writing Option Program. In Spalding University's MFA in Writing Program, Luke teaches fiction, creative nonfiction and writing for children. Luke's award-winning young adult novels include Ceremony of the Panther (recorded for the blind by the Library of Congress), In the Shadow of the Wind (recommended by the Committee on U.S. History Standards, for the period 1800-1850, and chosen a Best Book by the New York Public Library), The Redneck Poacher's Son, (an American Library Association Best Book), The Slavery Ghosts,

and Blue Wings. His science fiction, The Bestiary Trilogy (1985-88), under the pseudonym of John Forrester, was translated into Danish. In 1999 Kluwer published a nonfiction anthology, Nature and Identity in Cross-cultural Perspective, co-edited with Irish geographer Ann Buttimer. In 1997, Luke won a Fulbright Fellowship to teach at University College Dublin. Recently completed projects include a novel, The Soul Tree, and two short story collections, The Philosopher's Feast and Tapalyla Stories. Luke's most recent musical CD is Love and Possums, and for children he has completed Swamp Doc Presents: The Alabunny, Stories and Songs. He has just completed a spoken word CD of tales from his boyhood in Mississippi, entitled Confessions of a Teenage Bobcat Trapper. Visit Luke Wallin at lukewallin.com.

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