

Mp3 Tracy Jane Comer - Second Wind



[DOWNLOAD HERE](#)

Nominated for BEST ACOUSTIC ALBUM by the Madison Area Music Awards. Multi-flavored original pop/folk...subtly influenced by an extensive and varied musical background that includes classical, folk, rock/pop, musical theater, choral music, and early music. 13 MP3 Songs FOLK: Modern Folk, POP: Folky

Pop Details: Tracy Jane Comer, a native of North Carolina now living in Madison, Wisconsin, is one to watch in contemporary acoustic music. A multi-instrumentalist and captivating performer, Tracy earned nominations for both BEST ACOUSTIC ARTIST and BEST ACOUSTIC ALBUM (for *Second Wind*) by the Madison Area Music Awards in 2004 and again in 2005 for BEST ACOUSTIC ALBUM (*Quietly There*) and BEST ACOUSTIC ARTIST (as part of folk trio Sticky Fingers, also on CD Baby). Her original acoustic creations are subtly influenced by a varied musical background that includes classical, pop, folk, rock, show tunes, choral music, and early music. In addition to the nomination for BEST ACOUSTIC ALBUM, two songs from *Second Wind* earned honors from SONG OF THE YEAR international songwriting contest -- "A Father's Lament" (finalist, September 2004) and "The Heart Remembers" (Honorable Mention, August 2004). Tracy has spent most of her life in musical pursuits, including study at undergraduate and graduate levels as well as years of private study in piano, cello, guitar, voice, and fiddle. Now she has turned her attention to exploring and sharing her own unique voice in the contemporary acoustic world. She has been compared to greats such as Joni Mitchell, Dar Williams, Emily Saliers, Judy Collins, Patty Griffin, and Shawn Colvin. A frequent invited guest on local media, she performed three full television concerts in the last year (WISC/UPN14's Urban Theater, WYOU's Worth Watching and WYOU's Perpetual Commotion) and made numerous guest appearances on local radio and television programs including Wisconsin Public Radio's Higher Ground with Jonathan Overby, WORT-FM's Pastures of Plenty, and WB57-TV's Friday Night Jam. Wisconsin Public Radio listeners have also heard her music on

Simply Folk. She has opened shows for notables such as Peter Mulvey, LJ Booth, Cathy Barton, Celia, and Mary McCaslin. ----- "[Second Wind is] soothing and expertly produced, without a wrong note in the thing..." - Matt Pierce, Splendid E-zine "[On Second Wind] Tracy shows off a deft touch on the guitar and good use of cello, hammered dulcimer and various percussion instruments, [though] her voice may be the best instrument, always well-toned and showing a nice melisma that isn't overused." - B-Section Newsletter (Madison Songwriters Group) "...Comer is already showing signs of future success as a multi-flavored contemporary acoustic artist." - Mad Folk News, Newsletter of the Madison Folk Music Society, July 2004 "Comer's thoughtful, intelligent, and sometimes humorous songs, coupled with her clear, honest voice and heartfelt presentation, are a delight to the ears and offer a refreshing and satisfying musical alternative." - Clayton (NC) News Star, August 2002 "Tracy's voice is warm, rich...she's a polished performer...." - Jonathan Overby, Host of Higher Ground (Wisconsin Public Radio) "The voice, a combination of Joni Mitchell and Judy Collins, is perfect, and the guitar playing is so rhythmic and clear and musical...the lyrics [are] poignant, poetic, imaginative, expressive..." - Robert Kennison, NYC "I don't even know what words to use to describe your beautiful voice and music. I'm surprised the recording is not worn out! I have played it every day! Your music is mesmerizing." - Anne Johnson, Raleigh, NC ----- Tracy released her third solo album, "Quietly There," in November 2004 (also available on CD Baby) and also has and a live concert video, plus a full-length album with the folk trio Sticky Fingers (stickyfingersmusic.com). Her music was also selected for inclusion on two compilations published by Spiritone Records.

[DOWNLOAD HERE](#)

Similar manuals: