

Mp3 Will Putman - 15 Hours Of Driving



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Original Alaskan music taken from Will's travels, politics, and humor. The style is a fusion of folk-rock and alt-country (whatever that is) and influenced by his Celtic and Bluegrass backgrounds. 12 MP3 Songs

FOLK: Modern Folk, ROCK: Folk Rock Details: As the title suggests Will's done some driving in his lifetime. 15 Hours of Driving is a collection of songs resulting from driving along the Nation's highways and from other travels and observations. Born in Pennsylvania, Will's first long driving stints were between Montana, where he went to school to become a forester, and his parents' home in western Pennsylvania. The road trips and travels eventually took him Alaska, where he has lived since 1982. Will's early influences included 60's folk recordings from his parents' LP collection. Bluegrass entered his musical life during his Montana years and it was then that he also started writing songs. In 1987 he recorded Northwords with Anchorage fiddler and songwriter, Shonti Elder. That was followed in 1991 by a second collaboration of original material with Shonti, Homefires. In 1996, Will released his first solo CD, the middle of nowhere, a concept album of original tunes and songs loosely based on the changing of seasons in Alaska. 15 Hours of Driving is Will's most current 2004 release. Some of the songs such as Highway 278 and Four Lane Freakout were written in his younger Montana days, some more recently written reflect back to those days including the title cut, On the Road with Tom, and Ohio and West. Mixed in with the road trip theme, there are songs with political content and humor, a song of mid-life crisis (The Maximum Angle of Repose), followed by a mid-life love song (Long Haul) and a nice palate-cleansing Celtic tune (Thanksgiving Jig) co-written by Shonti and Will. The CD has an eclectic style ranging from the folk-rock Scared to the swing-influenced Didn't Leave No Tip and the cajun-tinged Sauna. Will plays guitar, fiddle, mandolin and harmonica on this CD. Other contributing musicians include Trudy Heffernan (harmony vocals) Pat Fitzgerald (drums), Robin Dale Ford (bass and banjo), Alex Clarke

(lap steel guitar and electric guitar), Dan Berberich (resophonic guitar) and Shonti Elder (fiddle). The CD was recorded and mixed at 10th Planet Recording somewhere near Fairbanks Alaska.

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