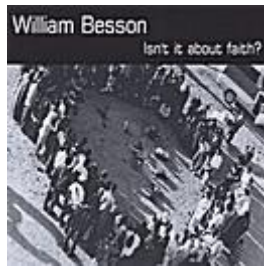


Mp3 William Besson - Isn't It About Faith?



[DOWNLOAD HERE](#)

New direction for Electronic and Pop: Electri-pop or a mix between Electro, Trip-hop and Pop. Where Depeche Mode meets David Bowie and Beck. A singer-songwriter to discover.. 10 MP3 Songs

ELECTRONIC: Trip Hop, POP: with Electronic Production Details: William Besson - Isn't It About Faith?

Alice Griffin TEMPTING and tasty; this collection of delicious sounds will draw you into a world of music that is rarely found nowadays and you can thank William Besson for this immersion. With a distinguished edge he delivers music that is both restful and electrifying - all at the same time. Likened to a myriad of modern-day musical styles, singer/songwriter William still brings something different to the scene. In this, his self-produced album, he seamlessly melts eloquent vocals with delicious chunks of electronic sound, deep drums, orchestral intros and acoustic guitar that seems to play the strings of your soul directly, with finesse. The result is unique and this album will definitely give you a broad reflection of what he is all about. For me personally it is the beautiful 'Astrayed' that captures the essence of his unusual sound. The dreamy and shadowy guitar has me transported somewhere else kicking back with moonlight on my face. At the point when I'm just about to contemplate closing my eyes the baseline kicks in with arrogant certainty and sends a shudder up my spine. You can almost hear the footsteps of anticipation running up behind you... I love the vocals on this and I feel they showcase William's voice brilliantly, and I would say the same for the seemingly effortless offering 'Glide Along'. There is something to feed the passion of any music junky, though. The song 'Isn't It About Faith' has a Portishead feel with funky record scratching, haunting vocals and various warped sounds whereas 'Take and conquer' has a stronger approach and a distinctly rocky feel. The lyrics for all of William's songs are well thought out and have meaning behind them. They are not just about love, losing someone or self-indulgence; they're about life, which in itself is refreshing. His voice makes you think of Jim Morrison, David Bowie, maybe even a bit of the Cure... but

this is not to say that William sounds directly like anyone. He is most definitely original, but what you do hear makes you think there is actually real talent out there and not just prefabricated bands. Some might suggest that he should concentrate on one particular genre but I say, why not experiment? This is a veritable feast of music and the different styles simply mean you won't get bored. The album is entitled "Isn't it about Faith?" Well, William Besson, with this sound you may just re-ignite some faith in modern-day music. Check out his website at williambesson.com. Here you can listen to clips of his songs as well as see his up-and-coming live dates. Reviews: "William Besson, a French singer-songwriter now residing in London, imparts an utterly novel gift of shadowy lyrics, twisted melodies, heroically digital blips featuring a caustic attitude on his release Isn't It About Faith?... This versatile whiz avoids the cheese. Personally seeing to it that each instrument manages a sound it's never yielded before. Probably the best import of 2005". Genevieve Will (Indie-music.com) "All the music is excellently produced and jumps from acoustic guitar to, orchestral to spoken word quotes in the matter of a song ... The lyrics are all deep and well written ..." Gina Provenzano (openingbands.com) "Besson's lyrics roll off his tongue in an always suave manner... It's quite an interesting move, pairing such a warm vocal style with electronica, thought of as such a cold and removed type of music" Jaclyn Arndt (soulshine.ca) "William Besson serves up a mix of electro/acoustic with some clever songwriting and hooks aplenty. Opener 1984 starts with some punchy orchestral stabs and develops into an uplifting pop masterpiece." Ferdousur Rehman (glasswerk) "William's electronic pop has plenty of class and his off-beat vocal delivery is excellent" Soundonsound magazine

[DOWNLOAD HERE](#)

Similar manuals: