

## Mp3 Akil Dasan - Demo



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Akil Dasan seamlessly intermixs hip-hop with soul, jazz, definitive and drum and bass. 15 MP3 Songs  
HIP HOP/RAP: Hip Hop, URBAN/R&B: Soul Demo Songs Details: Akil Dasan is no average hip-hop artist. An African Judaical intermix of multiple ethnicities/cultures, Akil stands out from the crowd together for an entirely different conclude - he provides a intermix of multilpe talents: rapper, singer, guitarist, DJ, writer, beat-boxer and breakdancer, Akil doesn't just perform hip-hop, he embodies everything that hip-hop is. Influenced heavily by Stevie Wonder, Michael Jackson, The Roots, D'Angelo, Mos Def and Lauryn Hill, Akil combines jazz, blues, funk and classic soul with the neo-soul sound of today. And like Stevie Wonder, Akil plays all the instruments himself. As the success of Kanye West's debut album The College Dropout can testify, Hip Hop is alive and thriving on the College campus scene. Whether artists drop out, or stick it out and graduate, Hip-Hop is hands down the music of choice among the country's emerging generation. Given the average student's thirst for something they can relate to, it figures that students themselves are making significant contributions to Hip-Hop. Some of the most promising young talents, as Lauren Hill and Alicia Keys once did, attend Columbia University. To see him on stage, you might not think much at first. Pale, with scraggly, unkempt hair, Akil Dasan sits alone with a guitar, a sight that might make you expect subway platform music. He plays his guitar, some funky blues, and then the beat hits. There are no drums anywhere. Wows slowly sound around you as you realize it's all coming from the kid on stage. He's doing a beatbox that's precise as a drum machine. Then he sings. The beat keeps going. The guitar keeps the harmony. And his voice is fine Kimono silk. You could find Akil Dasan walking the streets of Morningside Heights, with a guitar slung over his shoulder, face hidden by a hoody, absent-mindedly reping that tight beatbox. Akil is a throwback beyond what's fashionable, a reminder of Mississippi bluesmen like Robert Johnson, wandering the south with a guitar and arsenal of stories. A

thin, five foot eight slice of raw talent, Akil embodies virtually every significant musical movement from the early 1920's until now. Combined with a freestyle ability honed everyday since a sophomore in High School, Akil legitimately bridges the gap between musician and MC. Akil Dasan's album is a funk jam session with intricate Black Thought flows and D'Angelo sweet vocals. Everything heard, from the bass to the singing, is Akil. This musical jack-of-all-trades began at age six learning to play the drums. That led to the piano, which led to the guitar, which led to the bass. Then at twelve his folks put him in the Philadelphia Boys Choir, where Akil traveled the world, and honed his voice. In the meantime, his personal musical explorations took him from the Blues to Funk to Hip-Hop. At fourteen, Akil, a mix of Black, Native American, and Jewish, joined, of all things, an Islamic rap group called the G-had Platoon. Soon forming a group called L.M.ental, Akil paid his rap dues freestyling every day after school, with a group of kids that included Cassidy. Akil's positive, peaceful demeanor doesn't quite fit that associated with battle rappers, but as he says in The Jawn, "I'm just an average person with a story/ Never wanted to battle but it came with the territory." His flow on The Jawn would wow any accomplished musician or Hip-Hop head, as he seamlessly oscillates from on beat to double time, nimble as a young Charlie Parker. His current group, Hipnotix, can be found doing shows in NYC. Akil studied music and creative writing at Columbia University and has appeared on MTV and BET and performed everywhere from New York City to London. He's been featured in magazines like Marie Claire, worked with big-time producers like Mark Ronson, and shared the stage with major groups such as Blackalicious, The Roots and Black Eyed Peas. If you want to find out what Akil's music is all about, you'll just have to listen for yourself....

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