

Mp3 Ardyth & Jennifer - Promise



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harps and voices blend in a spirited Celtic-style sound with heart wrenching songwriting and exquisite harmonies. 13 MP3 Songs WORLD: Celtic, FOLK: like Joni Details: Ardyth Robinson is a ninth generation Nova Scotian with a beautiful voice, a gentle touch on the harp and a wealth of traditional folk songs at her fingertips. Jennifer Wyatt was born in Chicago, but grew up outside of Fredericton, New Brunswick with music of every style from jazz and classical to good old fashioned folk songs surrounding her. Jennifer spent many nights peering through the vent in her floor to catch her parent's late night jug band parties, and just as many nights listening to great classical and jazz concerts at the Fredericton Playhouse. Both Ardyth Jennifer played the guitar, and Jennifer played a little bit of piano and sang in a choir and a rock and roll band, but when they began to sing together, it was magic. After Ardyth introduced Jennifer to the harp, the songwriting began- all the musical influences from classical and jazz to rock and roll and folk found their way into the music, and together they created the sound that has become uniquely "Ardyth Jennifer". Their second CD is named after the title track, Promise, which was featured during the Arrival Ceremonies for the Tall Ships visit to Halifax in 2002. The film footage from that performance has been earning them royalties from all over the world ever since, and the song has been performed by many other groups including the Caledonia Scottish Fiddle Orchestra. Recorded at Big Sky Studio One with the help of Steve Richard, this is their "Summer" album. Many of the songs are written about the area in Nova Scotia where they live, featuring songs about the ocean and the sky. There are many wonderful musicians featured on this album, but once again, the pure sound of two harps and two voices rings through it all. As Ardyth Jennifer travel the roads together they feel as though they are on an amazing journey- it leads them to some of the premier folk festivals and stages throughout the Maritimes and into the New England States, and it leads them into the hearts of tiny communities.

Everywhere, they are received with warmth, and open hearts. They look at each other on a daily basis and can't believe how fortunate they are to be able to sustain a life on the road through their music. So to all who listen, and all who have continued to buy our CDs and come to our concerts, "Thank you for supporting our habit!"

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