

Mp3 Bob Malone - Like It Or Not



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Sophisticated adult songwriting delivered by a whiskey-voiced blues piano virtuoso. WINNER, Best Male Singer/Songwriter Album, 2003 Just Plain Folks Music Awards. 11 MP3 Songs BLUES: Piano Blues, POP: Piano Details: LIKE IT OR NOT: WINNER, Best Male Singer/Songwriter Album at the 2003 Just Plain Folks Music Awards! "Like It Or Not...is Malone at his very best." New Jersey Daily Record "You're a Baby Boomer wondering why nobody writes songs like your old favorites...that fueled the soundtrack of your youth - Bob Malone is the kind of guy that could make you weep." The Palm Beach Post "Bob Malone is a raconteur of the human condition...Funny, accessible and telling it like it is...Bob sparkles with funk and razor sharpness...his best and most consistent disc." Backyard Blues Magazine "[Malone] is a people's musician. What comes across most on this record is simple emotional communication, from one heart to another. And like it or not, that takes guts." Los Angeles New Times " 'Meet Me In Manhattan'...is so good that - given the opportunity - it should become one of the all-time great New York songs." The Davis Enterprise _____ Bob Malone makes music for grownups. A timeless sound that is pure Americana: an intoxicating distillation of uptown blues, gutbucket New Orleans ragtime stomp, and classic singer/songwriter pop songcraft, delivered with a wry lyrical eye for detail, and the ferocious energy of a great rock and roll piano man. An extraordinarily charismatic performer and virtuoso musician, he has been best described in review as "a raconteur of the human condition." Bob Malone's songs span the musical spectrum from full tilt boogie to the seamless melodies of great ballads that linger like classic standards, all sung with his one-of-a-kind whiskey-cured voice. "Like It Or Not" shows a restless artist expanding his musical palette. Along with Bob's usual popping horn arrangements is the first appearance of string arrangements on a Bob Malone album. Some island music strains are also heard from time to time, along with the expected New Orleans grooves. Also, some of Bob's finest ever

ballad singing and writing are featured on this release. Through all of this musical travelling, Bob's sly wit, virtuoso piano chops, and whiskey-soaked vocals are always along for the ride. A genuine indie success story, Bob Malone is highlighted along with Bruce Springsteen, Paul Simon, Keith Richards, and Harry Connick Jr. among others with a featured essay in the 2002 HarperCollins book Working Musicians. With four critically acclaimed CDs and a busy touring schedule, Bob has established an impressive international fan-base, extensive radio airplay and solid record sales. Bob Malone's 2002 release, Like It Or Not, won Best Album in the Male Singer/Songwriter category out of a field of over 8,000 entries at the JPF Music Awards in Los Angeles. Bob Malone tours nonstop, performing both as a headliner and as an opener for acts like The Neville Brothers, Rev. Al Green, Boz Scaggs, Manhattan Transfer, and Vonda Shepard, to name a few. He has been featured on syndicated NPR shows Car Talk, Acoustic Cafe, Woodsongs Old Time Radio Hour, and Rock Roots. His songs have been heard on network TV shows Jag, the Young the Restless, All My Children, Cupid and on the Travel Channel. Bob was an Acoustic Caf "One To Watch" artist in 2002, was featured on a Performing Songwriter Magazine "Best of the DIYs" compilation CD, and was voted one of the 'Best Unsigned Artists in LA' five years in a row by Music Connection Magazine. Born and raised in New Jersey, Bob Malone currently resides in Los Angeles where he lives with his wife Karen Nash, and their two cats Bacchus and Zulu.

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