

## Mp3 Butterfly - Free



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Nelly Furtado meets Massive Attack with Coors-like harmonies, Butterfly takes you through an epic journey of transformation and metamorphosis with a feel-good vibe that will leave you grooving and humming to yourself long after the album has finished. 7 MP3 Songs POP: Folkly Pop, ELECTRONIC: Down Tempo Details: Man has always looked to animals as metaphors of existence. The butterfly, for instance, is a symbol of change from a caterpillar walking the earth, to its cocoon stage wrapped in stillness within its hard protective shell to its final regal stage - the transcendent butterfly soaring through the heavens. It is a living metaphor of the spiritual transformation human beings go through on the path of enlightenment. The inspiration behind this album was to create a chronicle of the path of the spirit through relationship, longing, sex, loss and merging into the Divine in a completely individualistic manner. We were open to use whatever genre called us to express ourselves (acoustic folk, ballads, RnB, Trip Hop, etc.) and sought to reflect the lessons learned on this journey called life. 'Free' and 'Restless' for instance were about the questioning and longing that ultimately occur in a relationship striving for authenticity, emotional honesty and integrity. The others..well, you just have to listen!! Anthony Williams has a wide variety of experience in the audio industry doing demos, films, and dance performances. Anthony studied music at Brooklyn College where he studied composition with Tania Leon and classical guitar with Michael Smith. He eventually studied music performance and technology at New York University, where he focused on jazz guitar, composition, arranging, and audio production. He has composed music for films, multimedia extravaganzas such as Body Temple, theatrical performances such as the New York International Fringe Festival, spoken word artists as well as music for Sony. Chava Collins had her first solo performance, a capella, at age six for her school's memorial day service, and has been performing ever since. Throughout her childhood she was church song leader for a progressive church with her very

musical family. In college she performed with a sacred dance and song troupe at a gathering of 1,000 women in Minneapolis, MN. Over the last seven years she has been a supporting back up singer weaving beautiful harmonies for singer/songwriters Antje Zumbansen, Rene Collins, and Andrea Sperling, as well as for singer Myndy K of the band Lucky in New York City. On the west coast she performed at the Solar Sebastopol Festival with her a capella group Songweavers on a stage fueled by solar energy alone (summer 2003), and performed at the Edinburgh Festival in Scotland with Songweavers (summer 2004). She performed a ritual chant at the progressive nightclub The Body Temple for New Year's Eve, 2004 with singer Donna Eagle.

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