## Mp3 Charlotte Doreen Small - More - Single



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Soft Rock/ Gospel 1 MP3 Songs URBAN/R&B: Contemporary urban, SPIRITUAL: Contemporary Gospel Details: Getting to Know Charlotte Doreen SmallAs She Introduces Her Debut Album More On February 26th, 1993 a young women named Charlotte Doreen Small was trapped on the 47th floor of World Trade Center Tower One during the first attack. On Sept 11th, 2001 she once again fell victim to terrorism as a plane flew into that very same tower at 8:46 am. Besides her amazing story of survival, here are some reasons to get to know Charlotte: WABC TV Scott Clark says, What a beautiful and talented lady. Associated with Grammy Award winners. Has performed on famous stages for many famous people including Madison Square Garden, Lincoln Center, Apollo Theater, Mayor Michael Bloomberg, The Kennedy's, many others Nationally Syndicated Columnist Flo Anthony says"a voice like this needs to be heard from rivers to mountains, WOW!" Goodbye is the first single off the album Second Chance, due out later this year. Charlotte is equally accomplished in pop, jazz, blues, R&B, and gospel; she also arranges, conducts and writes. Depending on the venue, Charlotte can perform with just a rhythm section, ten pieces or as much as a 50 piece choir. The entertainment can be tailored for the particular event. For more information please contact: Robb Sibarium Midnite Enterprises 64 Fulton St. Ste 901 New York, NY 10038 (212) 514-8400 robb@midniteenterprises.com For press contact Meagan at:

Kate Stephenson 5/16/2008 Charlotte Doreen Small gives us More Charlotte Doreen Smalls debut album More is an eclectic mix of gospel, jazz, r&b and Latin rhythms. Her sultry, powerful voice is reminiscent of classic divasDiana Ross, Roberta Flack, Chaka Khan, and Anita Bakerbut she has a style and flair all her own. Her title track More has an intense, gospel feel, that testifies to Smalls status as a survivor. The lyrics evidence her tribulations as a two-time World Trade Tower bombing victim, but proclaim her resolution to resist victimization and gain more from her experiences and the gifts of life and love. Intimate and sexy tracks including Take My Hand, Goodbye, and Touch Me When Were Dancing evoke images of smoke filled lounges, slowly swaving bodies, and invitations upstairs. The soft Brazilian undertones of Samba and Bossa Nova, underscore the romance and sensuality Smalls voice evokes. Her light soprano seems to float weightlessly over the notes; and the weight of her alto range adds depth and mystery to the arrangements. Ballads Since I Fell for You and Yesterday Once More reveal a vulnerable, sensitive side to Smalls jazz-influenced performance style. Smalls vocal performance in songs His Kiss and Right Now is insistent and hard-hitting. She sings her personal stories of finding love and affirming life. Projecting her own experiences through her music provides a powerful catalyst for listener identification, with not only her compositions, but with Small as an individual. Small makes the earth shake for us as she tells us about his kiss and portrays the urgency of right now, making listeners want to move. In classic style, Small makes us wait, saving the best almost for last. An unexpected gem, Smalls Rain is a mature dance anthem. With sweet, silky-soft vocals, earthy and lively lyrics, and a finger-snapping rhythm, Rain makes you want to dance in summer showers with the one you love. Lets get soaking wet / Lets get soaking wet! Its hard to resist this hedonistic chant. So why hold back. More will make you want to get lost in Ms. Charlotte Doreen Small. Her Rain will make you want to take her hand, to reach out and touch her while youre dancing and never say goodbye. You will fall for her as she sings Right Now; and shell always leave you wanting More.

WWW.VENICEBEACHARTISTS.COM 2008 Venice Beach/Los Angeles New Playwright Awards and Theater Arts Festival Venice Beach Theater Arts Festival "SHE SPEAKS!" WOMEN'S Spoken Word Arts Festival August 29th, 30th, 31st (AWARD WINNER) "CHARLOTTE DOREEN SMALL" for her incredible "LIVE" performances in New York City Clubs her original and emotional "MORE A CAPELLA", tribute to the World Trade Center.

\_\_\_\_\_\_95one.com More Charlotte Doreen Small To say that Charlotte Doreen Small has a set of pipes that can really blow just doesnt do enough to explain the power she wields with her instrument. Its obvious that she has complete control of not only her voice but the music and the audience. She expertly weaves her songs to paint the mood for each track. You can almost see the color of her emotion through her voice. Its clear that Charlotte is passionate about her music. That sounds like a lot of other reviews lve read about Charlotte Doreen Smalls CD More. But, the truth is, all of it is true! Not only is she an accomplished vocalist but, she was destined to be here, now, for a time such as this. What? More colorful, flowery words for her CD? Nope. I truly believe that Charlotte was meant to be a premier singer here and now. That fact that she survived BOTH attacks on the World Trade Center defies the odds. My money is on Charlotte Doreen Small to become the next big R&B singing sensation. Charlotte's debut CD "More" has something for everyone! Besides the killer title track "More" (and the last track where she sings A cappella), Charlotte covers the Carpenter's songs "Touch me when we're dancing" and "Yesterday once more" adding her own special touch. She also breathes new life into the Buddy Johnson tune "Since I fell for you". Charlotte's soulful R&B version stands strong among many other performances by well known artists over the years. Charlotte knows how to take a song and make it "hers" in a unique way while maintaining the song's integrity. "Right now" and "Rain" are a couple of great dance tracks that are as contemporary as you would find in any club today. Charlotte Doreen Small's debut CD "More" is jam packed with great tracks! I recommend buying a copy! Rick Summers People who are interested in Whitney Houston Mary J. Blige Alicia Keys should consider this download.

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