

## Mp3 David Bradstreet - Lifelines



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Acoustic Singer/Songwriter 10 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: On a few rare occasions one hears a song that touches a chord and becomes instantly memorable. For this reviewer that occasion took place when I heard David Bradstreet perform Beresford Street (Concertina Man) at the Mariposa Folk Festival some years ago. It was simple, poignant and joyous. Enough to make you shed your jaded outlook, if only for a moment, and be transported back to childhood innocence. Without a doubt, a classic folk song in any era." - David Bray, DABzine, July 2002 DAVID BRADSTREET is best known for his song Renaissance (Lets Dance That Old Dance Once More) - a hit for Canadian icon, Valdy. He has been recognized for his work as a singer/songwriter, composer and producer, nineteen albums bearing his name; a high profile Juno Award early in his career; three subsequent Juno nominations and music credits including a Gemini nomination; film and television soundtracks and scoring; talent discovery and record production for numerous artists from Jane Siberry to Colleen Peterson. He has toured extensively and is a veteran of many coffeehouses, concert halls and folk festivals. David Bradstreet's newest acoustic release, "Lifelines", released March 3, 2006, was recorded live-off-the-floor (vocal, guitars and bass) in three days, January 26 - 28, 2006 at Ray Montford's Soundhole Studio in Toronto, Canada with Jason Fowler and David Woodhead. Only some guitar overdubs and background vocals were added. As well as his own original compositions, this release includes songs that he has co-written with Robert Priest, Rob Lamothe and Jason Fowler. "Such a Fool", a song by Billie Hughes, is also included. Born in London, England, David came to Canada as a child with his parents; after college where he studied architecture, he worked the college circuit in the U.S. visiting most states as a solo performer and achieving rising star status in Canada on the folk club trail in the early '70s. This period was marked by: early sessions in Bob and Danny Lanois' mother's basement; a

two pivotal years in New York City with Peter Yarrow and Phil Ramone including a duo with Mimi Farina; teaming up with Lazarus and Albert Grossman in Woodstock NY and touring with Todd Rundgren; having one of his songs, "Renaissance", become a folk standard - followed by the Juno for Best New Male Vocalist 1977. The late '70s phase of David's career, which included two high profile albums on A&M, David Bradstreet and Dreaming in Colour, was one of major tours and high profile concert and broadcast appearances. Bradstreet opted to go the independent route and recorded another solo album, Black White in 1981. As a record producer, he released the first album by a then unknown Jane Siberry on his own Street Records label in 1981, and another by his former Lazarus partner Billie Hughes the same year. Hughes, along with Carl Keesee from that band formed life-long friendships with David, leading to the co-production of the excellent tribute album to Canadian singer/songwriters, Horton Bates Best. His Renaissance CD was released in 1998 and his first A&M album, the eponymous "David Bradstreet", was re-released under the new Universal Music banner, The Heritage Series in 2002. He was co-producer of the CD compilation, Tears of a Thousand Years, a benefit project for Sept 11th. He also co-produced, with Nancy Simmonds, a new CD of Colleen Peterson songs, "Postcards from California" - officially released on June 8, 2005 at Hugh's Room in Toronto. He recently started a new record company, TheraMusic, for his internationally successful music therapy genre. "TheraSleep" is the newest release in a line that will include numerous health related CDs. David will be touring in 2006 in support of "Lifelines".

----- LIFELINES - DAVID BRADSTREET (track descriptions) 1/ LIFELINES 4:56 - bluesy, mildly political, with slide reso-phonic guitar, on the occasion of children leaving home, great groove 2/ SUCH A FOOL 3:31 - acoustic ballad, soft love song, jazzy moments 3/ TEARS OF A THOUSAND YEARS 5:05 - medium energy, political, Sept 11 lament 4/ WALK WITH YOU BY BY 3:46 - whimsically poetic, acoustic, shades of Pachelbel 5/ DOMINOS PIANO 4:52 - timely acoustic ballad dedicated to Fats Dominos piano being found in Katrina aftermath, rhythmical 6/ STORM COMES 6:45 - epic ballad personifying the journey of a storm, new-age-esque intro 7/ LOVE IS HERE TO STAY 4:00 - sweet acoustic love song, on the passing of a friend, rhythmical 8/ APPARITION 4:16 - interesting acoustic groove, lyric hinting at Biblical mystery 9/ LONG TIME AGO 5:04 - folk ballad, on visiting the childhood home, a touching sketch of a mothers dementia 10/ IMAGINE ME HOME 3:54 - up tempo love song, with a nod to Gordon Lightfoot

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