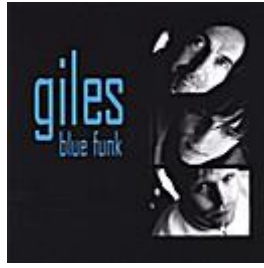


Mp3 Giles - Blue Funk



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read the RAVE REVIEWS for this excellent BLUES-INFUSED FUNK album 11 MP3 Songs BLUES: Funky Blues, BLUES: Rhythm Blues Details: Blue Funk is the third album of this exciting trio. Even at this early stage, the album has been met with an amazing response. Lionel Ross of the distinguished British Blues Magazine 'Blues In Britain' gave it a '9' in his review, something he almost never does. Here follows his review: Giles is a very talented trio comprising Mark Koehorst on guitar and vocals, Piet Koehorst on bass guitar and Terry Shaughnessy on drums. On this CD, the band is supplemented by Mark 'Crash' Wainwright on bass guitar on a couple of tracks and, on one track, by Seb Koehorst and the Koehorst Crew on additional vocals. The highly versatile Mark Koehorst also plays keyboard and additional bass, drums and percussion on some tracks. There are eleven tracks, eight of which were written by Mark Koehorst. "The Chase" kicks things off and sets the tone in fine style, showing the considerable skills of the superb, young rhythm section to great effect. A reggae-style, highly distinctive and very effective version of "CC Rider" builds on the opening track and eases into the upbeat rocker, "Keep On Dancin". The pace and mood is temporarily subdued with the slow blues, "Lost A Friend", before being restored with a vengeance. Two excellent tracks follow: the medium-paced and funky "So Much Pain", with its superb wah-wah based guitar solos, and a marvellous version of JJ Cale's "Clyde". A funky rendition of Stephen Stills's "Black Queen" is followed by another brilliant original composition, the fast rocking "Walking Shoes", complete with more top notch wah-wah from Mark Koehorst's guitar. The final three tracks, all Koehorst-penned numbers, present contrasting aspects of slow and bluesy. "Watchdog" is gently hypnotic, backed by some exotic, unconventional chord work, "Blue" provides a rockier edge, while the apparently autobiographical "Born In The Land of The Windmill" is plaintive and introspective. Together, the three tracks provide an excellent profile of Mark Koehorst's range of guitarman'ship. It is a

splendid album that will do much to enhance the fast-growing reputation of the band. Rating: 9 Lionel
Ross Blues In Britain

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