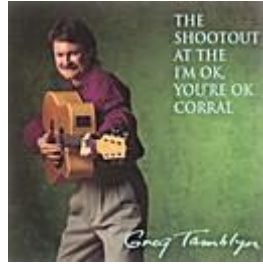


# Mp3 Greg Tamblyn - The Shootout At The I'm Ok, You're Ok Corral



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The first six songs are clever and often hilarious, with inspired lyrics about pop psychology and self-awareness. The next five are rockers and ballads about the power of love, emotional and spiritual growth. A best seller. 11 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: Excellent musicianship and production in a "positively oriented, metaphysically flavored, frequently humorous folk music, with traces of pop, rock, jazz, blues, and country." "No Contest! This is the cleverest musical take on modern life. Your cheeks will hurt from laughter as your heart fills with empathy." --Yoga Journal "If music is the universal language and laughter is the best medicine, then Greg Tamblyn has a license to heal anywhere in the world." --Topeka Capitol-Journal, Topeka, KS "I've been thinking about your magic - the way you give each person a tiny little crowbar to help crack a little more tartar off his or her heart. OK, it's a slightly repulsive analogy, but if you were a dentist it might really speak to you." --Laurel Sanford, Corporate Consultant, Marin County, CA \_\_\_\_\_ BIO by Pam Grout When you consider that most of the songs from Nashville are about broken hearts, shattered dreams, and mamas getting run over by pickups, it's no surprise that songwriter Greg Tamblyn finally found a new niche. Tamblyn is much too successful to sing the country-western blues. He's just released his 5th CD, he's playing concerts all over the country, and he's even a sought after entertainer at health and wellness seminars. He also leads tours to exotic destinations like China and Peru. (For details, email him at left.) Tamblyn left his hometown Kansas City in 1986, stifled by a lack of opportunities. Oh sure, he was playing local bars, and he'd been rated "Best Male Vocalist in Kansas City" by a local newspaper. He'd even sold a couple of songs to a country singer from the Philippines. But the lure of Nashville was too great. Eventually, he landed a writing job for a Nashville song publisher. Along with having some of his songs recorded by country

artists, Tamblyn successfully released his own single, "It's Another Joyful Elvis Presley Christmas." It caught the attention of radio stations and reviewers around the country, and was named "Christmas Single of the Year" in Cashbox magazine. Then the Cayman Islands Hyatt offered him a gig. Remember that pool bar that Gene Hackman sat near in The Firm? The singer in the background could have been Tamblyn. Except by that time, he'd left, burned out by tourists wanting to hear "Margaritaville" for the 896th time. He wanted to sing his own songs. Soon after that a doctor heard him and asked him to play a wellness conference at Duke University Medical Center. With songs such as "The Shootout at the I'm OK, You're Ok Corral," and "My Life is a Beer Commercial," he was a smash hit. The brochure for the conference listed Tamblyn as a member of the seminar's faculty. Where initials such as M.D. and Ph.D. followed the other presenter's names, the listing for Tamblyn was followed by N.C.W., which stands for "No Credentials Whatsoever." With humorous songs about inner guides named Clyde and environmental slowpokes who think the greenhouse effect means crummy tomatoes, Tamblyn has found a huge audience. In addition to his public concerts, he's played for groups as diverse as the Department of Defense and the American Holistic Medical Association. Stories from his life and songwriting have been featured in several recent books, including "Stressed Is Desserts Spelled Backwards," by Brian Luke Seaward; "Shelter For The Spirit," by Victoria Moran; and "Art and Soul," by Pam Grout.

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