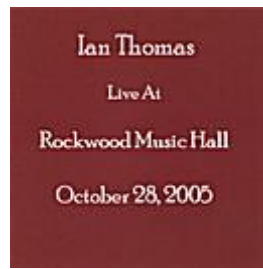


# Mp3 Ian Thomas - Live At Rockwood Music Hall



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One night in October at one the of the best rooms in New York City. 9 MP3 Songs FOLK: Modern Folk, BLUES: Acoustic Blues Details: Ian Thomas Live at Rockwood Music Hall Ive seen Ian Thomas live several times and I dont say it lightly when I proclaim that one of those performances was the most powerful and awe inspiring sets I have ever seen in my life. That was live and in person however, and its hard to capture something like that on a CD even if its a live recording. This recording from Rockwood Music Hall gives you a glimpse of what Im talking about. If you have grown accustomed to how some of his songs sounded on his first release A Young Mans Blues then you will be surprised (perhaps pleasantly, perhaps not) to find him playing some of those older songs a bit differently. Its not that theyre not necessarily as good versions, theyre just different, and not necessarily better. If you have never heard of Ian Thomas before then this CD will floor you regardless. Some may call Thomass music a throw back, but that is near sighted and unjust. He is first off perhaps the best young songwriter in or out of New York. His guitar playing is so masterful it comes off sounding like two people playing at the same time. In fact when I first heard him on CD I was almost convinced that he double tracked some guitar parts; later when I saw him live I understood just how good he was. On this recording he showcases all that and his ability to rip the reeds off a harmonica; not to mention he can also play a mean kazoo. Thomas takes the melodies and sensibility of timeless American folk and blues and brings them barreling into the 21st century. On songs like Lonesome Blue Ocean and Halfway Gone he captures love lost as well as anyone can. His voice on tracks like Open Letter To A Lover and Aint Gonna Dredge can send a chill up your spine. There is something about the delivery of these songs that gives you the feeling that he is not simply singing them to you so much as he is revealing some secret gospel. Dont get me wrong though, Thomas can also throw down some powerful stoppers that make you wanna get up, clear the floor and

start a f\*\*\*ing hoe down. Urban Folk Issue 6, March/April 2006 urbanfolk.org

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