

Mp3 I.f.u - World War Too



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Drawing heavily from an eclectic batch of sources that include post-modern soul, gritty industrial/techno/triphop and new wave art rock, IFU creates a unique but highly accessible sound that pulls together the pop-happy crowd looking for machine/funk/rock 10 MP3 Songs in this album (34:44) !

Related styles: ELECTRONIC: Techno, ELECTRONIC: Trip Hop People who are interested in Prince Nine Inch Nails Kanye West should consider this download. Details: Instrumentation Vox, bass, guitar, keys, drum programming - Al Simpson From the depths of your darkest imaginations, your wildest dreams, steps forth Alton Simpson. One man with a vision and a soul of fire, he is known as Industrial Funk Union, setting the world ablaze with his innovative style of rock. As the former bassist of the punk band, Stemhead, his versatility and devotion to his fans are genuine. Having begun his musical career at only 10 years old, Alton has mastered many instruments as well as developed stunningly powerful vocals that lend his songs the power to reach in and grab you by your soul. His debut album, I.F.U was released in 1996 and immediately began to gather acclaim locally in Philadelphia, PA. In recent months, IFU has gained many new fans and has climbed through the charts relentlessly on the world wide web through his online mp3s. In 2002, Al founded his own production company, 3 Heads Productions LLC. It can be found at 3hpro.com. He has produced and musically scored a variety of commercials currently airing locally in the Philadelphia/New Jersey area on Comcast Cable. He also produced and scored a film entered and shown at the NYC Midnight to Midnight 24 hour Film Festival in 2005. 2007 - Spring Release of new record World War Won. To be followed with fall release of World War Too. Summer 2007 - Produced, scored and starred in "Reciprocity" short film released for the 48 hour NYC film project. Industrial Funk Union announces follow-up to World War Won Hollywood, CA Industrial Funk Union has revealed the forthcoming release of a follow-up to April's successful World War Won. This purveyor of machine funk

rock (you could also think of it as industrial trip-hop) will be unleashing, in September, the potency that is World War Too. Drawing heavily from an eclectic batch of sources that include post-modern soul, gritty industrial and new wave art rock, IFU creates a unique but highly accessible sound that pulls together the pop-happy crowd as well as the selective brain music crowd. It's the ultimate fusion of primal fun and cerebral exercise. Springboarding from talk of his style, Al Simpson of IFU discusses the importance of the DIY ethic. He recognizes, he says, the challenging aspects of music that may be catchy but doesn't color between the lines. Sometimes, Simpson believes, you have to bring your sound to the people through determination and self-reliance. Simpson says that Industrial Funk Union will be touring come this fall in conjunction with the release of World War Too.

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