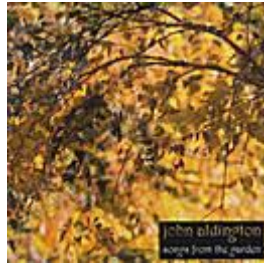


Mp3 John Aldington - Songs From The Garden



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Classic, folk-tinged singer-songwriter with a breathtaking voice and emotive flat-picking guitar style 11 MP3 Songs in this album (38:11) ! Related styles: FOLK: Alternative Folk, POP: Folky Pop People who are interested in Michel Legrand John Martyn Love should consider this download. Details: With an unabashed nod to the past, Johns songs join hands with some of the classic Transatlantic singer-songwriters from the late-60s and early-70s like James Taylor, Cat Stevens, Graham Nash and Paul Simon. Theres even a touch of Peter Sarstedts continental chic in the opener, Tomorrows Saturday! When was the last time you saw his name in a press release, eh? At first glance, theres an almost pastoral beauty to his music incredible, flat-picked acoustic guitar dancing effortlessly across heartfelt vocals but its not too long before you start to notice the scratches, scabs and scars that tell the real story. Not that Songs From The Garden ever wallows in its sadness. The dogged determination of Johns lyrics just listen to Get Back Home and the prickling energy of that gorgeous guitar never stop pushing the songs forward. Youve probably heard lots of debut albums from guitar-playing singer-songwriters but we think its a long time since youll have heard anything like John Aldington. Songs From The Garden by John Aldington another proud moment for Sitting Target! Beautifully engineered and produced in live takes by Martin Colley, engineer of countless BBC sessions at Maida Vale

----- REVIEW FROM TOXIC PETE John Aldington - CD - Songs From The Garden Acoustic folkster John Aldington's new album 'Songs From The Garden' is an airy but vibrant offering in that quite typical, eloquent and graceful British stylee. Aldington's music is all clean-lined, unplugged and refreshingly optimistic sounding. Aldington's guitar style is one of relentless, crisp, clean picking and punctuative strumming whilst his vocals are lightly weighted but cleverly assertive - Aldington's voice cuts through and across his busy but descriptive guitar work resulting in a joyfully

vibrant but workmanlike and mood-enhancing vibe. Aldington certainly knows how to deliver his poetic ramblings; his style can be boldly rhythmic and wordy or sparsely augmented and concise - whatever, whichever, Aldington definitely gets his music across and certainly begs to be heard. 'Songs From The Garden' is almost a step back in time; it's open but expressive simplicity reminiscent of Sarstedt, Donovan, McLean and Rose. But, Aldington's very much on-the-money here with his wonderfully honest acoustic wares that also blend in the nuances of Fretwell, Rice and Young to result in a warmly enticing sound that's musically rich in emotion and loaded with meaningful lyrics - pretty cool stuff all-in-all! John Aldington's 'Songs From The Garden' pretty much takes acoustic music back to basics; just voice and wonderfully executed but restrained guitar delivering Aldington's open but enticing musical poems. It's simple but it's pretty compelling. Maybe not quite having the commercial appeal of albums such as 'O' or 'Magpie' by the aforementioned but possibly just as worthy and equally 'timeless'. 'Songs From The Garden' by John Aldington is a pretty cool and sophisticated album of ezy 'folk' songs that offers a bit of respite from some of the more overly-produced works of late - 'Songs From The Garden' benefits from its inherent accessibility brought about through its totally stripped-down approach and equally simplistic but deferential production. Peter J Brown aka toxic pete

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