

Mp3 Jordan Doell - That's Me No More



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Today's country with a classic edge, like 'ol Hank meets Brooks Dunn. 11 MP3 Songs COUNTRY: Modern Country, COUNTRY: Traditional Country Details: JORDAN DOELL - Biography Its such an amazing feeling to be in this place where This is Who I am and What I do. Writing, singing and performing my own songs is a dream realized. Music is the at the centre of my focus and passion. Jordan Doell In a family of six children, there was one musical passion gene and it went straight from father to his son Jordan. Performing from the age of seven as a country and gospel soloist, Jordan later moved into rock n roll and gained extensive experience as he toured throughout Western Canada playing the club circuit. The training of gospel proved an asset and in the mid 90s Jordans powerful voice and energetic stage presence contributed to the success of popular local band, Slot 9. The band received airplay on Vancouvers 99.3 The Fox with a tune called Green Face Out. The last six years have seen Jordan rediscover his roots in country music and embrace its melodies and stories with newfound passion. Its the story lines that appeal to me the most says Jordan, They all have such great tales to tell. Once rediscovering his musical passion, there was no looking back. Jordan received a grant from Factor Canada, which helped him to complete a four song, self-titled demo CD featuring Hey Jones and She Treats Me Bad. Both songs have received airplay in Sweden on MCWC radio and in the Netherlands on BRTO Radio and Rucphen FM. Two major influences have helped shape Jordans style. The first is his experience with gospel music, introduced to him as a child by his dad. The gospel background helped hone and train his vocal skills while laying the groundwork for a professional caliber career. His second great influence is country icon George Jones. Jordan has traveled to Nashville, TN and performed in some of the most famous honkytonks such as Tootsies Orchid Lounge, and The Bluebird Caf. As well as his regular Lower Mainland circuit, performances include the Merrit Mountain Music Festival, Wine for the

Cure 2005 2006 and several showcases with the BC Songwriters Association. Recently, Jordan played along side the CCMA Awards in St. John, New Brunswick, and can be found entertaining crowds around the Western Canadian Coast. Locally he performs frequently at Gabbys Cabaret, McBurnies Coffee House, and The Roxy, as well as Citta Pub and Bistro in Whistlers Center Square. Thats Me No More - 2006 The CD Thats Me No More launches Jordan Doells premier songwriting and vocal artistry. The songs are as soulful as they are fun with a smooth rock edge and effortless vocal charm. His gospel trained voice lends to the songs with a smooth but edgy sound that stays true to traditional, story telling country, in a unique and gut given way. The songs on Thats Me No More are personal and crowd pleasing. They include the ever-popular song The Range, and a tender ballad called I Always Will, which is Jordans proposal song, dedicated to his wife Tracey. Also on the album is Hankin It Up which references old Hank Williams as well as Brooks Dunn. These songs were written with a few co-writers in and around Vancouver, while Aaron Pritchett and Mitch Merrett offered up the title track, Thats Me No More. Most songs on the disc were written on the road. Inspired along the lonely stretches of highway while driving a semi truck, Jordan would keep himself awake with lyrics and melodies. Hankin it Up was the last song written and poured out on the I 5 southbound through Washington State.

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