

## Mp3 June Cleaver & The Steak Knives - Auricular Peculiar



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Experimental rock music with elements of jazz, surf, goth, lounge, electronica, metal, trip-hop and countless other popular styles - as if the Cure were hybridized with Massive Attack and Frank Zappa. 13 MP3 Songs ROCK: Psychedelic, ELECTRONIC: Soundscapes Details: Recorded between 2002 and 2004 in Chicago, IL and Accord, NY this CD is the most focused and accomplished June Cleaver and the Steak Knives release to date. Trance-inducing electronica mixes with dark and twisted rock and roll to create surreal soundscapes and intricate melodies. Experimental madness cackles as heavy dance grooves drive. Upbeat, melancholy, ethereal, paranoid, heavy, poppy, funky, jazzy, it's music you can dance to. Psychedelic surf rock meets the great experiment we call music - all with the delusional twists and turns of the sonic schizophrenia that defines June Cleaver The Steak Knives. -Bio- Although June Cleaver and the Steak Knives began as a collaboration centered around film and video experimentation, Christopher and Patrick Bradley, brothers from Syracuse, NY, soon decided to focus their energy on the recording arts. Using a broad array of instrumentation, ranging from traditional rock (guitar, bass, drums) to the more exotic (sitar, zither, accordion) and electronic, June Cleaver connects innovation, concept, and the reconstruction of many popular modes of musical expression. The duo has recorded 5 CD's, each uniquely different from one another. The music is unusual, yet infectious. Employing a highly innovative approach to composition and production, the music is often created within a conceptual framework. The last two CD's have been collections of unrelated songs, experimenting within more traditional popular musical structures. The band spent a few years on the independent label, Esoteric Music Group, before its demise in 2000. The company's founder, Tom Timony, ran Ralph Records in the 1980's working with with underground favorites like The Residents and Yellow, and he found similar potential in June Cleaver. J.C. the S.K.'s have recorded soundtracks for film and video works, radio and

TV commercials, radio dramas, and even soundscape material for an interactive exhibit at Chicago's Field Museum. The band has slowly perfected the creation of its own unique brand of uncategorizable rock music. June Cleaver The Steak Knives was voted "Best Local Band 2003" by Hudson Valley Magazine after the release of their last CD, Cleavage. Although June Cleaver and the Steak Knives began as a collaboration centered around film and video experimentation, Christopher and Patrick Bradley, brothers from Syracuse, NY, soon decided to focus their energy on the recording arts. Using a broad array of instrumentation, ranging from traditional rock (guitar, bass, drums) to the more exotic (sitar, zither, accordion) and electronic, June Cleaver connects innovation, concept, and the reconstruction of many popular modes of musical expression. The duo has recorded 5 CD's, each uniquely different from one another. The music is unusual, yet infectious. Employing a highly innovative approach to composition and production, the music is often created within a conceptual framework. The last two CD's have been collections of unrelated songs, experimenting within more traditional popular musical structures. The band spent a few years on the independent label, Esoteric Music Group, before its demise in 2000. The company's founder, Tom Timony, ran Ralph Records in the 1980's working with with underground favorites like The Residents and Yellow, and he found similar potential in June Cleaver. J.C. the S.K.'s have recorded soundtracks for film and video works, radio and TV commercials, radio dramas, and even soundscape material for an interactive exhibit at Chicago's Field Museum. The band has slowly perfected the creation of its own unique brand of uncategorizable rock music. June Cleaver The Steak Knives was voted "Best Local Band 2003" by Hudson Valley Magazine after the release of their last CD, Cleavage. The group expects the latest release to take June Cleaver to a much higher level of musical success. Auricular Peculiar has been getting recent radio exposure through Vassar College's station WVKR and Off The Beat-n-Track Radio Show on WKZE (NY, CT, MA)

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