

Mp3 Late Night Radio - Midnight Airwaves



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A bit of vintage jazz, old western swing, bluegrass, folky originals- all on acoustic bass, guitar, Dobro, mandolin, fiddle and vocals that range from sultry to high lonesome; stuff heard on from late night radio. 14 MP3 Songs COUNTRY: Bluegrass, FOLK: Traditional Folk Details: We play acoustic vintage swing, bluegrass, and country. People, bombarded by pop and rock from the prevailing media, are appreciative of this seemingly "lost" music. As the commercial country rock industry churns out homogenized, formula "product", it's a revelation to find that other music exists. It's just real hard to find. Our music comes from memories. Snatches of our parent's music heard on old car radios, worn out records, and TV variety shows. Music that was fading with the onslaught of rock, yet was a direct influence on it. Dave Richard- Lead/rhythm guitar and vocals. Our Canadian Alien, now residing in Leominster, MA. He started out playing harmonica, banjo, fiddle, now settling on acoustic guitar. His style reflects bluegrass, country, rock, and swing influences. Diane Kordas- Acoustic upright bass and vocals. As a child, her family harmonized on bluegrass songs as they washed the dishes. Cross that with the influence of her father's clarinet playing and Benny Goodman records, and you have an appreciation for the precursors to contemporary music. Diane also performs her "Romper Rythm" program, concerts and puppet shows for children and families. Bob Kordas- Resophonic guitar banjo. The 60's and 70's came with their prevailing rock influences, but at the same time his older siblings would be playing Pete Seeger, Fats Waller, and Muddy Waters records borrowed from the library. The 80's hit, and he abandoned commercial music to explore bluegrass and the banjo, while always trying to make it fit in with other music. The resophonic guitar, commonly known as the Dobro, is a newer addition, to slide the swing and blues! Review!..... "Your performance was Exceptional -- very upbeat to sultry, always keeping the excitement vibes buzzing. The audience was totally with you, wherever you wanted to take them. It was truly great the way

you captivated all these new listeners (now fans) when they didn't know what to expect. People left satisfied that they heard good music and experienced that thrill that something very human just happened -- kind of like we feel when we get in a good jam session". -Green Rooster "Diane Kordas handles the bulk of the lead vocals giving the proceedings a sultry sensation....(the CD) is a pleasant collage of melodies that will set feet to tapping to these infectious rhythms." Les McIntyre, Bluegrass Unlimited Magazine, April, 2002 A review of a recent concert: "Late Night Radio plays an amalgam of styles that can best be described as bluegrass swing with major jazz overtones. Their combination of excellent instrumentation and vocals made for very easy listening." -Hippo Press, June 2001 CD review: "Midnight Airwaves" is a nice showcase for the groups's versatility....the disc has an easy-going, back porch feel that evokes a laid-back jam among friends. -Worcester Magazine, December 2001

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