

Mp3 Laurel Lee And The Escapees - Eastward Pioneer



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Tales of the Flora-gonian landscape with classic country style. Sassy, loving, fierce, fun. 13 MP3 Songs
COUNTRY: Alt-Country, ROCK: College Rock Show all album songs: Eastward Pioneer Songs Details:
This is intended as a compliment: Jacksonville songwriter Laurel Lee's wry country music sounds like literary fiction backed by the Heartbreakers. -Folio Weekly "You've got the voice of butter, and the attitude of acid, and together they're fu@*ing great!!!!" A nice fan Within the tradition of great country western music, the Eastward Pioneer project embraces North Florida. This is the pure, sassy country that you need to thumb your nose at your ex. These are anthems of common sense, frustration, beauty, love, tall tales, and true love. These are our stories. Laurel Lee moved from Portland, Oregon two years ago to the Historic Springfield neighborhood facing downtown Jacksonville, Florida. The music arrived and cooked in funny ways, with a similar pace but with different hangovers from her 2005 release, Why Dont We Dont Get Married. Have You Ever grew from two days behind a gigantic floor sander while working for a cement construction company at the Mayport Naval Base. I Should not be in the Kitchen wrote itself during a late night quesadilla incident. I Dont Miss Missing You claimed a new era, one free from the oldest heartaches. The Chicken Bomb is a terrible, horrid Florida legend that demanded life. She met Darin Ronan (drums) through friends of friends, and soon Joey Kerr (lead guitar) through Darin. An old college friend of her husbands, John Mortensen, wanted to get back into playing bass, and wouldnt you know it, John and Joey had been best friends through childhood and next door neighbors. They hadnt seen nor heard from one another in fifteen years, and met for the first time at the first rehearsal. The band: Joey Kerr--Joey is a monster guitar player. Kicks and licks, delicate and smashing, he fills and tops the sounds he is a part of. He can make a sensitive song lighter, a heavy song darker, and yet still appear as though he just woke up. He arrives to each performance with the entourage of his whole family. Soon

we will have to live without him more often so he can pursue his musical opportunities like his recent tour in Europe. John MortensenMortie, former best friend of the aforementioned Joey, hoped to find a good chance to start playing again. He works a stressful but fulfilling week, spends time with the lovely Elizabeth, plays for his church, and is so dedicated to the details relating to his family, that his schedule for the most part is full. His attention to this project is noted and deeply appreciated. Mortie plays a deep bass, a warm, heart-beat bass that you dont notice until you realize that thats all you hear. Lovely. Darin RonanA talented drummer and respected musician in Jacksonville, Darin came to the project through a family connection. He supported and encouraged this project though he didnt necessarily have the time with his family, business, and many other music projects. His prioritization was deeply appreciated, and many good wishes toward his future projects are heartfelt. Dolly PenlandHoly cow. The former lead singer of Dollyweed, Dolly met Laurel Lee at open mic shows when Laurel Lee first arrived. Dollys voice verily drove the glass out of the panes with pushy clarity. When first mixed, the harmony tracks that Dolly sang stood up, strangled, put hands on hips and rang, I am Alpha!! Of course, the second round of mixing accommodated her ringing announcements. A close approximation of her domination is to be heard on this records Chicken Bomb. Jacksonville, Florida November 17, 2007

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