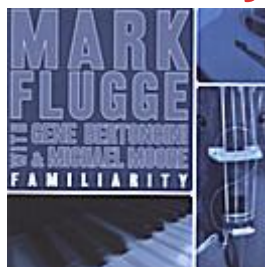


Mp3 Mark Flugge With Gene Bertoncini & Michael Moore - Familiarity



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Improvised chamber jazz 10 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Mark Flugge is active in the Central Ohio area as a pianist, composer, educator, and bandleader. As a leader he has recorded two CDs: February's Promise (all original compositions), and Familiarity (Cojazz), which also features Gene Bertoncini and Michael Moore. He has recorded four CDs with Columbus singer Dick Mackey, and is also the featured soloist on the Famous Jazz Orchestra CD Sight Readin Baby.

Performance credits include work with such notables as David Fathead Newman, Joe La Barbera, Jimmy Heath, Marcus Belgrave, Ken Peplowski, Joe Lovano, Jon Faddis, Eddie Daniels, John Abercrombie, and Ira Sullivan, among many others. Classically trained, Mr. Flugge is a diligent student of jazz piano styles.

In July 2006 he appeared with the Columbus Symphony Orchestra as soloist in Gershwin's Rhapsody in Blue, which he also performed with the Westerville Symphony in 2004. In April 2006 as part of the Firehouse Jazz Concert Series, Mark presented an Ellington retrospective featuring clarinetist Ken Peplowski. Other recent notable projects include Mark's transcription of Thelonious Monk's 1959 Town Hall Concert for performances in Columbus and at the University of Illinois Summer Jazz Festival; for both of these shows he served as conductor and pianist. Another Firehouse Jazz Concert Flugge produced, A Tribute to Horace Silver, was named a Best Event of 2005 by the Columbus Dispatch.

Locally, Mark leads the Mark Flugge Trio with bassist Dave DeWitt and drummer Dave Weinstock. He frequently appears with the Columbus Symphony Orchestra and the Columbus Jazz Orchestra. The Ohio Arts Council has awarded Flugge on three separate occasions for pieces he composed for his group No Pedestrians. Currently the head of the jazz/contemporary piano curriculum at Capital University, Mr. Flugge also teaches jazz piano at the Ohio State University, and is a former faculty member of the

Eastman School of Music. He has conducted clinics throughout the U.S. and Germany on jazz improvisation and the music of Duke Ellington. In addition, he maintains a private teaching studio which focuses on jazz improvisation and composition. Mark Flugge earned a BM in jazz composition from the Ohio State University, and MM in jazz performance from the Eastman School of Music. His teachers include Paul Gearhart, Richard Tetley-Kardos, Bob Allen, Hank Marr, and Bill Dobbins.

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