Mp3 Mrmoonlight - Virtues&vices



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Over 60 minutes of spellbinding original music, intricately laced with Ambient, New age and Classical melodies. ... A very original set of work with hints of Vangelis, Pink Floyd, Enya and Chopin showing every once in awhile. ... Sensual and arousing... 15 MP3 Songs NEW AGE: Ambient, CLASSICAL: Orchestral Details: Virtues&Vices is the exclusive brand new CD release from Seattle based Turkish producer/composer MRMOONLIGHT and Grammy-nominated mastering engineer Mark Guenther. Following the release of his first album Diary of Dreams, MRMOONLIGHT once again offers 'over 60 minutes of spellbinding original music, intricately laced with Ambient, New age and Classical melodies'. Album Reviews Testimonials: ... Sensual and arousing, a consistently engaging and relaxing record. Classy and elegant. ...Strong melodies are the standouts. Well conceived melodic structure delivered with deep supportive arrangements. ... A very original set of work with hints of Vangelis, Pink Floyd, Enya and Chopin showing every once in awhile. ...Quite emotional and evocative. Played with the proper amount of reserve. ... You find yourself listening to one song, then two... next thing you realize is that Virtues&Vices has you pleasantly ushered on a captivating journey through an attractive repertoire of well-crafted songs; dynamic upbeat tunes, sensual and arousing ambient melodies, and hauntingly emotional musical scores. ... A beautiful unique blending of diverse styles of music - like no other on the market, bound to be hailed as a trend-setting first. ... The rich melodic structure, as it ebbs and flows in both flair and intensity, at times employs a single naked piano, and at others a culmination of dozens of diverse instruments all transitioning naturally from one stage to another, always in just the right touch. ... What distinguishes this album from any others of comparable genre is the meticulously well-crafted melodies and harmony structures, the shared in-depth knowledge of music theory embodying both the contemporary and the classical.

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