

Mp3 Rev. Tina Redden - Jesus Your My King Of Kings



[DOWNLOAD HERE](#)

Soulful, Powerful, Upbeat, Heartfelt, Spiritual, Inspirational, Good Gospel Singing at its best. 7 MP3 Songs GOSPEL: Contemporary Gospel, GOSPEL: Traditional Gospel Details: APTGJHG Jesus Your My King Of Kings (2nd solo album of 4 total) Through the leadership of God the Father Jesus Holy Ghost all songs in this CD are written and performed by Rev. Tina Redden. In this CD we see Rev. Redden in the rare form of Musician also; as she plays 13 various instruments to sound like a "One woman band" in the absence of The Spirit Of Truth Band, (Spirit Of Truth Band member suffered a stroke, and is recovering wonderfully) In this collection we again hear the heartfelt songs and praises to God the Father, Jesus the Son and Savior and the Holy Ghost. Again the songs says an "I Love You To The Lord" Look for other CD's of Rev. Tina Redden under Spirit Of Truth. Rev. Tina Redden Contralto Lead, made her singing debut at age 10, ordained a Reverend at 15 years old, her voice has been continuously compared to outstanding performers such as Mahalia Jackson and Mavis Staple. At times you can hear a hint of Sam Cookes legendary "La Da Da". Redden who plays a number of instruments (13 at last count)plays all instrumentals heard on the album: Jesus Your My King Of Kings, has been deemed a prodigy in the music world. Raised in a strict Pentecostal family, the youngest child of nine, born to a Minister father and a Missionary mother. She learned from an early childhood, the importance of singing to the Lord. Redden was ordained a Rev at age 15, worked as a missionary from age 10 and served as Pastor of two Churches. Listen and you'll agree, her powerful voice sends a message of spiritual hope, and a "I love you" to the Lord. Bro Terry Redden Rev's Youngest Son, works as Mixer, CD Designer for lighting specialist on all Reddens music. Terry is a Blackbelt and Aspired Minister also. Music Pepo Magazine Feb 2006; Rev Tina is one of the rare Gospel Singers of today with the power of yeasterdays performers like Mavis Staples, Clara Ward, Dorothy Love Coates, and Mahalia Jackson. Her voice is powerful and

fully controlled. Redden can hit the hollars, swoop, and curl every riff one can imagine. Its amazing watching her perform; clearly her Ministers background can be heard in every song. The Rev's music appeals to all ages and Children of God every where. Those that love true Gospel will love any of Rev. Tina's tunes. Her versatility is unmatched in as much as she plays 13 instruments and writes the majority of her songs. Such Blessed talent comes along rarely in a millennium and we have it in Rev. Tina Redden..... Excerpt taken from Music Pepo Monthly Feb 2006 Reviewed by Mr Phil Thomson England

Radio/Television STYLE: Gospel RATING ***** (10) OUR PRODUCT CODE: 18631-10096

DISTRIBUTION: Independent FORMAT: CD Mini-album DISCS: 1 Reviewed by Phil Thomson Anarchic

dissonance seeps out of every groove of these seven long songs; in other words, gospel with attitude, delivered so quirkily you just have to stick with it to find out where it's going to take you next. The arrangements are paired down to a dangerous minimum, the production has an almost amateurish innocence and the total effect of the package is absolutely electric. This Rev from Michigan City mesmerises with every breath; such an amazing voice, such sensitivity to her material - and no wonder when we discover her track record as a 12 year old performer, teenage missionary and pastor (ordained at 15) - one who just has to make her presence felt wherever she goes. You see, when a key band member fell ill, Tina Redden went into the studio anyway and played everything (14 different instruments), hardly breaking stride. She wrote the songs, so she knows her stuff. The result is such a wonderful take on how to communicate on a highly individual basis, and it works a treat. The effect is reminiscent of 1930's old time gospel without the crackle and hiss. Tina L Redden (the 'L' stands for Laverne - so you know where she's coming from) has to be the finest gospel vocalist in many a long year. Am I sounding positive enough? One final comment: the last track "The Day Christ Died", is probably the very best Christian soul track you will ever hear, and I really mean that. For collector, for connoisseur, for goodness sake, search this out. Mr. Phil Thomson England Cross Rhythms Radio/Television Reviews Other

Redden CD titles: Praise Him Reviewed by Mike Rimmer United Kingdom; Radio/Television This has an old fashioned gospel soul feel that never goes out of fashion. Rev Tina Redden's voice that dominates these recordings is reminiscent of the classic gospel sounds of a Clara Ward or a Dorothy Love Coates as she demonstrates she can swoop, holler and testify with the best of them. The group seem satisfied to sit on a groove and let the Rev do her thing. The majority of tracks are either inspirational material like "If I Had A Hammer" and "Down By The Riverside" or gospel remakes of classic soul tracks." I do like this a

lot. Mr Mike Rimmer Cross Rhythm Gospel Music of the UK

[DOWNLOAD HERE](#)

Similar manuals: