

Mp3 Robert Lloyd Anderson - Idolitry



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Dubbed the 'soundtrack to sin': a new age, instrumental fantasy based on imagery of harsh and dark sadistic perversions. 7 MP3 Songs ELECTRONIC: Ambient, CLASSICAL: New Age Details: "If you like music like Patrick O'hearn's album Indigo then you will love Robert Anderson's work as this is the closest comparison I could possibly make to this album. You'll find some New Age elements prevalent on some pieces while others are more tribal or industrial sounding. This is definitely great mood music for whatever purpose; meditating, massage, trance, sexual intercourse, etc. The sounds are so originally constructed that they create a virtual landscape for the mind to contemplate, dark though it may be. The themes may even instill fear in some more timid listeners but will sound ethereally beautiful for those who enjoy a darker shade of life. --T.G. Mondalf; Rhythm U.S. For those among us who enjoy a mainstream (for lack of a better term) form of intimacy, there is plenty of romantic, popular, classical music, jazz etc. to enjoy. But there are those among us whose libido may have fixated on a more, shall we say, darker form of intimacy. Like the power of nature-that's what we're talking about-like the feeling you get during a thunderstorm. Trying to describe this music is like trying to describe the bondage / domination experience. Most people wouldn't get it, though they may want to experience the excitement. They might know how it feels to be driving alone on a stormy night when their car's engine dies. Here's how one listener put it into words: "Around the fourth piece on this album I started to feel frightened. There is fear perceived in this music, not necessarily my fear, but fear none the less. Like the fear you feel when a character in a movie doesn't know that someone is behind them holding a knife. "It made me feel as if I had gone into my basement at night and the lights went out. Or the feeling you might have when you think someone is watching you. Or maybe like I'd feel if I were at home by myself, taking a bath, and heard someone come through the front door. The apprehension created by this music is palpable, just like the

apprehension one might have being restrained and at the whim of another person's pleasure. "But it also seemed to stimulate a philosophical mood that was reflective and thoughtful. There is a definite purpose to this music. It motivates my shadow to move to the forefront of my psyche. It is a lesson for all of us in how to lose our inhibitions, better than Prozac ever could. It might be a key that unlocks buried desires." This album is a highly stylized and unique tone poem. It's not the kind of thing you'd listen to for enjoyment. It is the soundtrack to sin.

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