

Mp3 Santotzin - The Gemini Collection



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"One of Portland's most introspective lyricists" says Superhappywax.com 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: West Coast Rap Details: SANTOTZIN captured the heart of the conscience Hip Hop scene in 2003 with the release of his culturally and politically fueled 12 inch single from his first album, a 6 song EP called "One". His passion for his culture, generation and music form a roaring power and inspiration that transcends the mind and body. His lyrics consist of a reality that encompasses both the struggle and philosophy of a conscience MC, eloquently and effectively stated in tracks like "Pick Up The Pieces" and "Smile Now, Cry Later" from his second professional album "The Gemini Collection", the latter of which features long time microphone veteran, SNAFU (oldominion.net) of the Northwest's own Old Dominion crew. SANTOTZIN also flips a different perspective to the relationship game in "Comfortable", a collaboration with the New Mexican collective Street Soul Records, with witty word play like "...magnificent militant metaphor, making my mind more than medical marijuana metamorph." With nearly the entire album featuring scratches and post production from the Northwest's reigning mix-tape king DJ Spark(spark1200.com) and heavy hitting, mostly sample based production from a wide range of beat makers from all across the West Coast, The Gemini Collection, which was released on SANTO's own label A BROKEN HOMES PRODUCT, is sure to reach classic underground status in record time. SANTOTZIN currently resides in the Portland neighborhood known as Felony Flats where he spreads reality and truth to the people and for the people. Stay up on this young man and truly witness a legend in the making. Press "Not only does Santotzin's talented new album virtually surpass every underground release I've heard over the last two years. But It does so swimming with socially concise and prophetic insight... Lyrically and poetically painting one picture after another as if his pen were a brush and his beats were his canvas. If you haven't checked him out by now, I strongly suggest you do so quickly.

Why? Because at the rate he's moving, he's not here to stay!" The Noyse Magazine

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