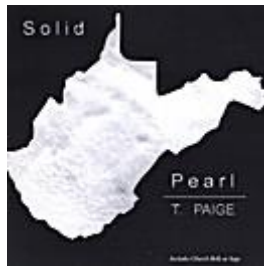


Mp3 T. Paige - Solid Pearl



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I started out on burgundy but soon hit the harder stuff... 14 MP3 Songs FOLK: Gentle, FOLK: Political

Details: Reviews for 'Solid Pearl' John Lilly, editor of Goldenseal, a folklife magazine for West Virginia, says Ive listened to Church Bells at Sago several times, and really enjoy it. I think T. Paige has captured the experience from the miners perspective in a very creative way. It turns into an uplifting song, despite the grim circumstances. Matt Burdette, Graffiti Magazine, August 23-30, 2006 Dalporto's CD is a real gem...That sound is what makes him stand out among the ranks of West Virginia musicians. Dalporto is well on his way to making a big name for himself in the West Virginia music scene. The Pearl review by Ross Ballard II A piece that is at once both a song of defiance and tribute, T. Paige has found his voice. He reminds us that we cannot allow the continuation of the destruction of our beautiful pearl (WV) by out-of-state conglomerates. I think Pete Seeger would be very proud of the passion to the people spirit of The Pearl. The Church Bells at Sago Review by Ross Ballard II Here is the song that captures so much emotion, so much pain, and so much of the tragic story of what happened on that terrible day when 12 loving, hardworking miners were treated as items in a WV coal mine. That day the world got a glimpse of West Virginias epic fight against corporate greed. Steve Fesenmaier, former head of the West Virginia Library Commission Film Services says ... Mr. Dalporto is a many-talented artist, writing original songs for the just released audio book of Miners March along with publishing a very nice book that collects some of his poems and photographs. He loaned me a copy of his excellent paperback book, Its Still a Wonder Just Being Here that includes poems written between 1981 to 1999. He took most of the photographs around his home in the upper Kanawha Valley between 1989 to 1999. All of the photos are beautiful, simple, and sincere. I particularly enjoyed the two color photographs of Smithers and Alloy. His poems are likewise beautiful, simple and sincere. Dalporto has traveled around the United States, living in

Alaska, Nashville and other locations before returning home to Charlton Heights. He is active in the anti-MTR movement. He just received word that two of his works, The Pearl and Railroad have been accepted for publication in Blair Mountain Press' new book, due out this October---Coal: A Poetry Anthology. Pam Payne, a fan, from Beckley WV says ... I enjoyed the whole damn thing. And I've let everyone listen to it. I wanted to tell you just how good I think it is. I've heard you sing "Church Bells" live, and liked the chorus, because you know with my hearing and seeing, that's about all I could make out. So I listened closely to the words. Damn it is good. The emotion and the depth of feelings that you sang in the song, is soooooo very touching. The words are felt. I love it. I am your greatest fan.

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