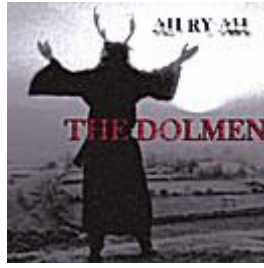


Mp3 The Dolmen - Ah Ry Ah



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Unique self styled pumping Celtic folk rock. 13 MP3 Songs FOLK: Celtic Folk, SPIRITUAL: Spirituals

Details: Who are The Dolmen? A tribal bunch from the rolling hills of Dorset in England and are Taloch lead vocals acoustic Electric Guitars, Keri Flute, Whistles and lead vocals, Star Evans Bass Guitar backing vocals, Mike Drums, Chris Bouzouki and Guitars. They are all glued together by a love of music and entertaining and friendship, which helps when blasting the tarmac along with a few drinks that is.

With 7 Albums recorded another in the making The Dolmen are getting to spread their name across the world web. The Band have gigged just about every major festival of worth in the UK Including Glastonbury in which they have enjoyed a number of occasions (not to good when the rain hits in though) Spending most of their time on the road they tend to write a lot of tracks many of which remain just live stories bashed out on acoustic instruments around campfires or the great Solstice gatherings at the famous Stonehenge on the Wiltshire Downs. Talking of which The Dolmen are proud to say that they represented the Henge as a major contender for the New 7 Wonders competition in 2007. The song they performed live within the Stones made international news, of which was thrilling for the band as this ensured them a load of free pints down the local. (Stonehenge, last track on the album thrown in for good measure) The album that follows is the 7th album by the band and is thought to be one of the most excellent in capturing the authentic Spirit of live energy.. Using a spread of mics the band managed to get everything down live in the studio resulting to a little brush up here and there but in one they managed to keep a live feel of which shows in the album the songs are not perfect but they are 100 percent Organic precisely what you expect to hear from a band named after the oldest stone monuments in the UK. So where did the songs originate? Although they are unique to The Dolmen they are pulled from the experiences the band have, had or seen on their journeys, each track tells a story highlighting the reality

of rural living, the anthems cannot help but read as a proud ness of world heritage and most of all an update as tribal folkers like The Dolmen spread the word across land and sea. Ahryah captures party and celebration stomping rhythm as hands are joined and earth energies greet the dancing spirit. The Ah Ry Ah album is not afraid in breaking the mould and stamping a new exciting feel to the folk market. Get a full run down on the band by visiting the web site thedolmen.com People who are interested in The Waterboys Levellers The Pogues should consider this download.

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