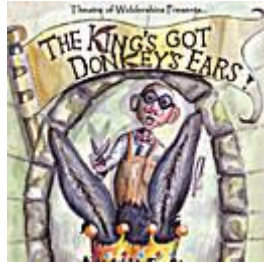


Mp3 Theatre Of Widdershins - The King's Got Donkey's Ears!



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Theatre of Widdershins brings you this award-winning tale of heroes, heroines and hairdressers, lovingly retold with the company's unique blend of storytelling and original music. 6 MP3 Songs in this album (45:48) ! Related styles: KIDS/FAMILY: Children's Storytelling, SPOKEN WORD: Storytelling People who are interested in Danny Elfman Dr. Seuss Jim Henson should consider this download. Details: A walk in the woods should be for fun, play or a visit to Grandma's. Not so for Good King Orik. He went in smiling and came out with the great big furry ears of a donkey! Shocked, embarrassed and very upset, the King hides away in his tower, desperately hoping that no-one will find out the secret hidden beneath his hat. But Scruffibus, the King's wise and faithful dog, cannot bear to see his master upset and realises that something must be done! ABOUT THEATRE OF WIDDERSHINS In 1993, Andy Lawrence and Penny Earey decided that they were going to form a puppet theatre company. Neither partner had done this sort of work before. Andy had been a props/costume designer and maker, mainly for the BBC, making such memorable costumes as a codpiece for 'Blackadder', a Tutankhamun head-dress for Lenny Henry, and a two-legged camel for Little Large. Penny had just finished running a nature reserve in London to be at home with their two excellent children, Zak Erin. Together they launched Theatre of Widdershins with the aim of creating high quality puppet theatre for children and their families. After a couple of years of hard graft, bumpy roads and some dead ends, Andy was inspired to design and build 'Rumpelstiltskin' in 1997. A fortuitous meeting with a very talented young composer, Martin Thornton, led to the addition of a specially commissioned soundtrack. The subtle combination of table top puppetry, pop-up set, storytelling and dramatic music used in that show has become a main feature of Widdershins' style of theatre. Following the huge success of 'Rumpelstiltskin', the collaboration of Theatre of Widdershins and Martin

Thornton has gone on to produce 'Arabian Nights', Three Billy Goats Gruff Other Furry Tails', Edinburgh Festival Fringe award winner 'The King's Got Donkey's Ears!', 'The Elves and the Shoemaker' and 'Rapunzel and the Tower of Doom'.

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