

Present Indicative: The First Autobiography Of Noël Coward - Noël Coward

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I was photographed naked on a cushion very early in life, an insane, toothless smile slitting my face and pleats of fat overlapping me like an ill-fitting overcoat. Later, at the age of two, I was photographed again. This time in a lace dress, leaning against a garden roller and laughing hysterically. If these photographs can be found they will adorn this book. Thus begins the life story of one of the most celebrated characters in British theatrical history, in the first of Coward's autobiographies, first published in 1937. Displaying an early dedication to the theatre, Present Indicative hints at the success that would come to Coward as actor, playwright, novelist and performer. Each line is punctuated with his trademark effervescent wit, making this book a comic tour de force in its own right, as well as a must read for anyone with an interest in the British stage. He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history.

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