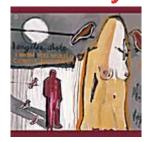
Mp3 Angeles Drake - I Wish You Would Come Home Already



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angeles drake blends a symphonious cuff of keyboards, pristinely twisted guitars, mathematically infused drum beats, algorithmically celluloid programming and heartbreakingly towering anthems. Likened to Coldplay, Doves and Snow Patrol. 10 MP3 Songs ROCK: Modernistic Sway ROCK: Emo I Wish You Would Come Home Already Songs Details: "It feels like we've been cooped up in our warehouse for years writing this record- and every nuance is like an instant biopic of our personal lives and experiences interweaving into each other. It is truly an album reflecting life and relationships..." -Marc Herron The same meditative and patient sentiment informs I Wish You Would Come Home Already, angeles drake's debut album. Already established in the Greater Los Angeles area as a contemplative and melodic mix of UK-tinged atmospheric pedal rock and orchestral alternative keyboard pop, the album sees the band cohesive, introspective and self-assured, making this one of the can't miss records for 2005. But angeles drake's success-a name that juxtaposes the city of Los Angeles with the unfortunate fate of a now infamous acoustic troubadour, Nick Drake-has been long and deliberate beginning in the summer of 1994 when singer Jonathan Haskell met guitarist, Marc Herron. Ten years later, 2004 found angeles drake hibernating in their warehouse for a year-writing, rehearsing and recording-and finding their vision and cohesive voice. The resulting album is angeles drake's most enchanting work to date-a symphonious cuff of keyboards, pristinely twisted guitars, mathematically infused drum beats, algorithmically celluloid programming and heartbreakingly towering anthems. And with themes of found and lost loves, renewed and dying hope, I Wish You Would Come Home Already is a symbol of life incarnate. The title, I Wish You Would Come Home Already-taken from the Matthew Heller painting which graces the album's cover-is a lyrically cyclical album tackling the relevant subject of relationships. The opening track Serpents, begins

with the lyrics, "why am I here lying wide awake/sleeping soundly as the earth shakes" and the closing track March, has Haskell shouting, "the more you go, the more I wait/ I'm losing sleep, losing sleep/are you leaving, are you leaving again." Metaphorically it signifies the beginning and ending of a relationship, but also establishes that relationships are always starting anew. "The theme of relationships is central to this album," says Haskell. "And the album artwork and lyrics are indicative of that. Everything in life is a cycle of learning, growing and building significant relationships. With each record we hope to maintain and build upon that tradition."

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