

Mp3 Anna Ranger - Above And Under Ground



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Linear Celluloid Pop. 13 MP3 Songs ELECTRONIC: Pop Crossover, Rock Punk Above and Under Establish Songs Details: I. Anna Ranger II. To get down where someone else has stopped, to grip a sonic roadmap like a torch passed on during a never-ending electronic relay, to go above and below, above and below, above and under ground, is to be Columbus, Ohio's Anna Ranger. One might wonder where this electronic torch is passed from. The answer lies in the history of electronic music, but it doesn't stop there. III. Taking stylistic cues from the Pet Shop Boys and Depeche Mode, Anna Ranger has sculpted and shaped a sonance that is solid, precise, and intoxicating. Add to that formula a variable mixture of English influence from eccentric artists such as The Smiths, Electronic, and Kate Bush. The end result is a deliberately crafted series of electronic pop opuses laden with heady, provocative, and thrilling chorus' well packaged into the 2005 PlastiQ Musiq release, Above and Under ground. IV. Harnessing the quite elephantine analog bass lines and rhythms is only the first step in the pop music presentation of Anna Ranger. Inject 1 syringe of sorrowful sentiment and 1 syringe of punk rock attitude into the track-mark-ridden, tourniquet-laden, junkie arm of modern pop music and there you find yourself at an Anna Ranger live dance party. The listener is always a repeated victim of carefully constructed, yet ruthless paroxysm at the hands of Anna Ranger. V. In a market where music is constantly beckoning to do the thinking of the listener for them and where listeners eventually dull, relent, and decompose, Anna Ranger forces the listener to adhere to only one rule on the dance floor. Whatever one must do, one must always think for oneself.

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