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NADIR is an ecclectic mix of industrial, IDM, and ambient house that leave your mind reeling as if it just discovered an old box of cottage cheese under its bed. 13 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Dance Details: New Orleans musician ARAJAY knows a thing or two about being poor. He's been an undergraduate student at the University of New Orleans for the last seven years (and counting!). That's why ARAJAY is 100 D.I.Y., user-owned and operated. All of ARAJAY's software is freeware or shareware, he records his vocals using the microphone that came with his DELL, and he masters his songs using a \$30 pair of headphones. Additionally, he makes most of his samples using a moist hand and an armpit--sometimes not even his own! NADIR is a collection of ARAJAY's earliest works, from when he thought he might still graduate in four years. It is like a time machine, transporting you to a world where financial success once seemed viable. Listen as ARAJAY's self-confidence slowly degrades, leaving only bit-reduced samples that slowly cannibalize themselves. The oldest song is from 2001 and the newest is from 2003. Many of the songs were written in DOS-based Impulse Tracker, then merely polished using an equalizer so they would sound slightly less crappy. All of them have a dark-pop quality that will appeal to any IDM, industrial, or electroclash lover. Just read these incredible quotes: "I taught him how to write music on his computer." -DJ Thrace "Hey, I could listen to this all hour." -Vicktoria Pavlova "Wow, he finally did something with his life... kind of." - ARAJAY's Mom ONLY \$8! BUY IT TODAY!

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